



# THE KIPLING SOCIETY

FOUNDED 1927

Registered Charity No.278885

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## NEWSLETTER – OCTOBER 2022

### NEXT MEETING

**Wednesday 16 November.** 6.00pm Christopher Kreuzer will speak on “‘The King's Pilgrimage’ (1922): tour, poem, speech and book”. Christopher, who formerly worked in the photo library industry, is about to complete an MA in Modern History at the University of Kent with a dissertation on cathedral tablets erected by the Commonwealth War Graves Commission. He has in the past written about J R R Tolkien. *Royal Over-Seas League and by Zoom. Tea/coffee and biscuits will be served from 5.30pm*

Zoom details: Meeting ID: 850 8247 8339 Passcode: 965982

<https://us02web.zoom.us/j/85082478339?pwd=VUFLb3gxTzI3akQzRk9Va3EvZUZhdz09>

*Members attending in person are invited to join the speaker and members of Council for dinner in a private room at after the meeting. If you would like to do so, please let the Secretary know via e-mail, telephone or post.*

### MEETINGS IN 2023

- **Wednesday 1 February.** Rufus Vaughan-Spruce, ‘The Other Man Who Could Write: Stephen Wheeler as Man of Letters’. *Royal Over-Seas League, 5.30pm for 6.00pm, and by Zoom.*
- **Wednesday 19 April.** Speaker TBA. *Zoom only 6.00pm*
- **Wednesday 5 July.** AGM. Speaker TBA. *Royal Over-Seas League, 4.30pm for 5.00pm, and by Zoom.*
- **Wednesday 20 September.** TBA. *Zoom only 6.00pm*
- **Wednesday 22 November.** TBA. *Royal Over-Seas League, 5.30pm for 6.00pm, and by Zoom.*

### NEXT KIPLING READING EVENT

On **Wednesday 7 December**, 6.00pm-8.00pm, Jan Montefiore will lead another on-line session of members’ short readings (maximum three minutes) from Kipling’s poetry or prose.

*If you would like to read, or just to listen, please email [J.E.Montefiore@kent.ac.uk](mailto:J.E.Montefiore@kent.ac.uk) for the Zoom link, giving details of what, if anything, you would like to read.*

## **SEPTEMBER MEETING**

The meeting took the form of a pre-recorded tour of the house and garden of Bateman's, lasting about one hour, followed by a live question and answer session to Gary Enstone, National Trust's House & Collections Manager for Bateman's. The pre-recorded tour can be viewed on the Society's website at [A tour of Bateman's – The Kipling Society](#).

## **WRAPPING THE JOURNAL**

We will be testing a recyclable wrapper for the mailing of the December edition of the Kipling Journal. If you do not receive your copy or receive it with the wrapper in a significantly damaged state, please could you let Membership Secretary Fiona Renshaw know at [kmemsec@outlook.com](mailto:kmemsec@outlook.com)

## **WHY WE READ KIPLING – Part 2**

In the June edition of this newsletter, we asked members to respond to ten questions about why they read Kipling. The second question was 'What is the earliest Kipling you remember reading or being read to you?'

For Diarmid Lucey, the answer to this was unclear "but I suppose it was something from the *Just So Stories*." Alastair Wilson was, however, definite. "The Maltese Cat. Read to us by the Headmaster at my prep school, on a Sunday evening, up in his sturdy, illuminated only by the fire." Maggie Washington also had a firm recollection "Rikki Tikki Tavi. We had *The Jungle Books*" at home but I did not start with "Mowgli's Brothers" because the picture of a wolf frightened me!" The brave mongoose was also Andrew Scragg's first Kipling, whereas for Rodney Attwood it was Puck of Pook's Hill

John Seriot gave two answers. "Being read to: probably an adapted version of the Mowgli stories. Reading as a more mature reader: a selection of stories (published by Penguin) from various collections. I remember being a bit baffled by 'The Mother Hive', which I later re-read with great pleasure."

'How the Whale Got His Throat' was read to Jan Montefiore when she was very small – she thinks by her mother. She continued "I recall loving the rhymes of the crab and the dab, and the starfish and the garfish, and the skate and his mate', and giggling at the last rhyme. I wouldn't know the word 'wit' and its meaning for another ten years, but that's what I was getting. Also being read 'The Cat That Walked' at my first school and listening spellbound – we all did – while the Woman made the first Singing Magic and the Cat went waving his wild tail and walking by his wild lone."

## **A REQUEST FROM THE CHARTERED INSTITUTE OF ERGONOMICS AND HUMAN FACTORS**

Julie Avery leads a volunteer community of practice for human factors in Pharmaceutical Manufacturing for the above Institute. 'If' resonates with their thinking – how we can set people up for success and how we get distracted and perform less well when chasing 'targets' which we think demonstrate success but often not. She wonders if the Kipling Society might be interested to collaborate on a piece of work which quotes some extracts from the poem and

then develops the debate for human factors – perhaps on a linked in post – or a published article from CIEHF.

She says they're not thinking of a research article or anything that weighty, so hopefully we would not require too much of time. If anyone is interested in working with Julie, please could they contact her directly on [julie@sussexaverys.com](mailto:julie@sussexaverys.com).

## THINGS THAT KIPLING DIDN'T WRITE – #4

### The Result

*A gilded mirror, and a polished bar,  
Myriads of glasses strewn ajar,  
A kind of faced man all dressed in white,  
That's my recollection of last night.*

*The streets were narrow and far too long,  
Sidewalks slippery, policemen strong,  
The slamming door, the sea-going back,  
That's my recollection of getting back.*

*A rickety staircase and hard to climb,  
But I rested often, I'd lots of time,*

*An awkward keyhole and a misplaced  
chair,  
Informed my wife that I was there.*

*A heated interior and a revolving bed,  
A sea-sick man with an awful head,  
Cocktails, Scotch and booze galore,  
Were all introduced to the cuspidor.*

*And in the morning came that jug of ice;  
Which is necessary to men of vice,  
And when it stilled my aching brain,  
Did I swear off?---- I got drunk again.*

These verses were supposedly written by Kipling when staying at the Oak Bay Hotel in Victoria on Vancouver Island in 1907, describing a night out he had enjoyed with the hotel's owner.<sup>1</sup>

New Oak Bay Hotel, Victoria, B. C.



However, in 1970 (KJ176 p. 24) Charles Carrington was dismissive. *'It could not possibly have been written by him at any stage in his career. It does not rhyme, it does not scan, it is not grammatical, it does not make sense, and it does not square with anything else he wrote on the subject. I suppose there is just a chance that it may have been written down from memory by some illiterate local who could not recall, much less understand, something he had heard Kipling say. It contains several un-English words and usages suggesting strongly that it was composed by a North American. When Kipling was middle-aged and famous, in October 1907, he spent not more than two days in Vancouver, with his wife, on a tightly-scheduled lecture*

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<sup>1</sup> When the hotel was demolished in 1962 it was replaced by the Rudyard Kipling Apartments.

*tour. Is it likely that he got into such vulgar company as this ballad describes? Or that he sat down between official receptions to strike off a piece of fiction utterly unlike anything else he ever wrote, and then left it lying around in a bar-room? There are many unpublished Kipling fragments floating round the world, all identifiable by neatness of form and precision of language, as well as by his characteristic view of life, even when he was writing stark realism. Let us forget this disgusting doggerel written by some ignorant gutter-snipe.'*

Nevertheless, it is still being promulgated today on local websites as by Kipling.

## **MORE ABOUT THE DALLEYS Part 2 – Janice Lingley**

As stated in a note to Chapter IV of *The Idyll*, a John Dalley is listed in the 1841 census for Lambourne, very near to Loughton, as a member of the household of Mrs Margaret Lewis (1781-1845), her son, William, and daughter, Mary Ann, at a property called Lambourne Cottage (extant). Mrs Lewis was the widow of the Reverend Morgan Lewis (c 1759-1834), who had been the incumbent, as an absentee vicar, of St Michael's Church, Great Sampford, in north-east Essex, from 1801 until his death in 1834. He received an additional stipend in lieu of the provision of a parsonage. He owed his presentation to the village's landowner, Eliab Harvey (1758-1830) of Rolls Park, Chigwell, who was then a Captain in the Royal Navy, and subsequently to distinguish himself as the courageous commander of *HMS Temeraire* (immortalised in the painting by Turner) at the Battle of Trafalgar in 1805. In 1804 Morgan Lewis was also appointed the curate of Lambourne with Abridge.

According to the 1860 edition of Crockford's, besides glebe land of 34 acres, the rectory of Lambourne possessed a 'glebe-house fit for residence'. Presumably this refers to the property formerly known as the Old Rectory, originally a timber-framed building of the 17<sup>th</sup> century; now brick-faced and known as Lambourne Place, a listed building, privately owned. The rector, from 1840-1846, a former Tutor and Fellow of Corpus Christi, Cambridge, was Thomas Shelford (c 1792-1846). Prior to this, the rector (1815-40) was Robert Sutcliffe (1768-1840), also a Fellow of Corpus Christi; his daughter was to become the wife of another son of the Lewis's, named Henry.

According to the 1841 census, Margaret Lewis accommodated three agricultural labourers, besides a young house maid, and appears on the tithe register as the owner/occupier of more than 20 acres of farmland, mostly pasture but also including arable, evidence that her husband had been a parson-farmer, and that she continued to farm following his death. Morgan Lewis was educated at Shrewsbury School and Cambridge, but it is likely that he came from a farming background. There is a record of baptism for him in the rural parish of St Harmon, Radnorshire, but his birthplace is recorded on the Cambridge Alumni database as 'Nethy', which appears to be a bowdlerised English spelling of Neuaddu-ddu (the double consonant is pronounced 'th' and the final 'u' as a long 'e'), a farm (now holiday accommodation) about four miles north-west of St Harmon on the River Wye. His wife Margaret's maiden name was Oram; prior to her marriage she was resident in Chigwell. Her sister Cordelia Oram, a witness to her wedding, was, however, a resident of Madeley, Ironbridge, Shropshire. The Reverend Lewis is buried, as is his wife, in the churchyard of Lambourne's St Mary & All Saints.

John Dalley is of the right age to be the Loughton Dalley; he is stated not to be Essex born, and his being housed in an Anglican parsonage near to Loughton is consistent with his association, in his subsequent working life, with the forest village's ecclesiastical families. It is his stated occupation as a 'clergyman' that is rather curious. It is possible that John was a Methodist Local Preacher at the Wesleyan chapel that had originally been established at

Abridge, the most populous part of Lambourne, in 1833. Abridge was at that time notorious for what was described as its 'exceeding wretchedness and open profanity'.<sup>2</sup> Agricultural labourers formed a significant proportion of the village's working inhabitants, for the most part native to the area, and no doubt afflicted by the poverty of those times. The county court's convictions for petty thefts (fowls, grain, vegetables) commonly resulted in sentences of imprisonment involving several months of hard labour, solitary confinement and whipping; a labourer brought before the courts for a second offence could expect seven years' transportation. Some consideration was given in the cases involving the aged or very young, but press reports of these proceedings make no mention of the accused's marital status and dependents being taken into account. Lambourne's parish church is situated a mile and a quarter from Abridge, and so the chapel represented a visible presence of spiritual values at its heart. It was claimed that the chapel, in the North East London Circuit and in existence until 1844, was successful in much improving the village's moral character.<sup>3</sup> However, John Dalley's commitments as a 'clergyman' may have been subsidiary to his also possible involvement in the management of the Lewis's farmland.

*To be concluded*

### **RODNEY ATWOOD NOTES ...**

Ian Beckett, who addressed members on Kipling's soldiers at an annual lunch has written a chapter on General Lockhart in Christopher Brice's 'Forgotten Victorian Generals' published by Helion. Lockhart's major campaign was against the Great Frontier Uprising of 1897-8 (the most formidable outbreak' on India's NW Frontier' with 200,000 tribesmen under arms; the Indian Army deployed 59,000).

### **CURTAINS FOR KIPLING'S STUDY**

After a long and expensive period of restoration, the large curtains have been re hung in the study at Bateman's, complementing the curtains restored earlier for the small window.



The curtains are *phulkari*, a type of embroidery particular to the Punjab. The name means 'flowers and shapes' and the material is typically used for saris and other clothing. They date from the 19th century and were probably made into curtains before they left India.

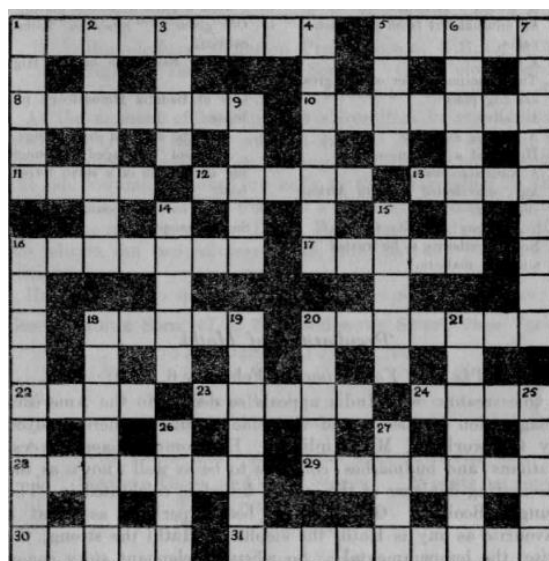
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<sup>2</sup> British History Online, Volume 4, Ongar Hundred: Lambourne: Non-Conformity, p 83.

<sup>3</sup> The *Wesleyan-Methodist Magazine*, 1833, p. 729.

## A KIPLING CROSSWORD

Jan Montefiore recently came across this Kipling crossword first published in KJ 15 (1930). She admitted that she struggled with some of the answers.



### CLUES.

#### Across.

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|--|--|
| 1. "In the cattle business, equipped with riding-crops, top boots and . . . money."      | 18. " Something worse than an imposter."                           |
| 5. The second name of the instigator of a domestic feud.                                 | 20. Was present when Mrs. Hauksbee decided to sit out.             |
| 8. " Snuffling up the hillside. She must have broken her pickets."                       | 22. " Good, docile and virtuous. . . . naked as the dawn."         |
| 10. One of " the Red Ox freighters."   | 23. Individual things.   |
| 11. One of the times between.  | 24. Magician and Sprite.   |
| 12. Met with in <i>Kim</i> , <i>Puck of Pooks Hill</i> , and <i>Debits and Credits</i> . | 28. " Imperturbable dreamer of the heavens."                       |
| 13. A jealous beast.   | 29. Of the tribe of the Witch of Endor.                            |
| 16. Suggests sweetmeats and smokes.  | 30. A grammarian of ill repute.                                    |
| 17. A giant's bane.  | 31. His " unrequited attachment. . . had grown dear in the using." |

#### Down.

- |   |   |
|---|---|
| 1. A soldier's nickname.                                    | 18. " Just a pack o' rotten plates."  |
| 2. An unusual but familiar Christian name.                  | 19. One given to " miscallin' Technicalities."  |
| 3. A horse.   | 20. A Good Samaritan of the High Hills.   |
| 4. The sometime owner of a " great dancing place."          | 21. One of Badalia Herodsfoot's proteges.   |
| 5. A native.  | 25. " One who despised small things . . . . and " managed to bungle the slinging in of a small torpedo boat." |
| 6. A famous author.   | 26. " That cool rest-house. . . . "   |
| 7. He called a woman—names.                                 | 27. Small change.   |
| 9. A Kafiristan warrior.                                    |   |
| 14. An " uncollected " South African character.             |   |
| 15. "A balmy Barnado Orphan."                               |   |
| 16. Not an authority to be trusted "on scientific matters." |   |

**To get you started on the right track** (1) In KJ16, the compiler confessed that owing to a misunderstanding with the Hon. Editor, the wrong clue to No. 21 Down had been printed. A possible clue for the right answer would be 'The Honourable Wilfred, a wielder of sealing wax'. (2) the answer to 1 down is not 'Tommy'. **The solution can be found in [KJ016](#).**

## WONDERLAND

A recent documentary series by Adrian Munsey on Sky Arts, 'Wonderland', examined the worlds created in children's literature by a selection of 19<sup>th</sup> and 20<sup>th</sup> century authors and how these related to troubled times in the authors' lives. Kipling was included, with our past Chairman Jan Montefiore to the fore. The series trailer can still be viewed at [Wonderland](#).



The success of the series has led to a Christmas special 'Wonderland' on Sky Arts, and Kipling will again feature. Poems such as 'Eddi's Service' and 'A Nativity' will be used, although not 'Christmas in India', and Jan will be talking about these and the respite from the 'House of Desolation' in idyllic Christmases with Aunt Georgie and Uncle Ned. If this is anything like the previous episodes, it will be well worth watching. No date as yet has been set but is likely to be scheduled for the Christmas week.

## ELUCIDATING 'JUST SO'

A 1924 letter from Kipling to a D Avery and a copy of his reply to it are available to purchase for Kipling fans with deep pockets (the price is £2,000). Kipling's letter is responding to an enquiry regarding illustrations in the "Just So Stories":

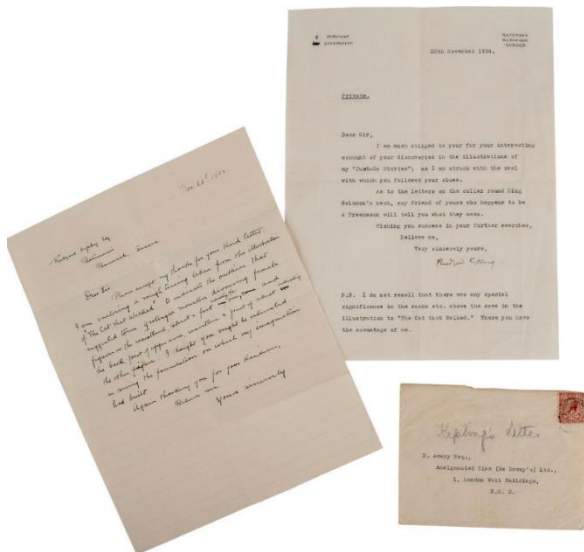
*Dear Sir, I am much obliged to you for your interesting account of your discoveries in the illustrations of my "Just-So Stories"; as I am struck with the zeal with which you followed your clues. As to the letters on the collar round King Solomon's neck, any friend of yours who happens to be a Freemason will tell you what they mean. Wishing you success in your further searches, Believe me, Very Sincerely yours, Rudyard Kipling. P.S. I do not recall that there*

*was any special significance in the rocks etc. above the cave in the illustration to "The Cat that Walked". There you have the advantage of me.*

Avery's response to Kipling's letter is as follows:

*Dear Sir, Please accept my thanks for your kind letter. I am enclosing a rough tracing taken from the illustration of the "Cat that Walked" to indicate the outlines that suggested to me grotesque monsters devouring female figures – the waistband, skirt & foot indicating the one, and the back, part of upper of arm, waistline & part of skirt*

*indicating the other figure. I thought you might be interested in seeing the foundation on which my imagination had built. Again thanking you for your Kindness, Believe me, Yours sincerely....*



Avery was a chemical consultant who lived and worked in Australia but visited London in 1924 in an attempt to persuade British papermakers to use Eucalypts in their pulping processes. It was presumably during his time in London that this letter was written.

For further information, contact: Rebekah Cron, Literature and General Antiquarian Department, Henry Sotheran Ltd, 2-5 Sackville Street, London, W1S 3DP.  
Tel: 0207 439 6151. [www.sotherans.co.uk](http://www.sotherans.co.uk)

AND FINALLY...

<p><b>THE NEW PERFUME.</b> "BETROTHAL" REGD. BOUQUET. UNDER ROYAL PATRONAGE. Dedicated by Special Permission to <b>PRINCESS MAY,</b> H.R.H. the DUCHESS of YORK, 2s. 6s., 5s., and 10s. per bottle. This entrancing perfume has the rare quality of preserving its very distinctive and floral character throughout. Of all Chemists and Perfumery Dealers. <b>J. GROSSMITH, SON, and CO.,</b> 85, Newgate-street, London.</p>	<p>4th Edition</p> <p>THE <b>PALL MALL</b> GAZETTE</p>	<p><b>BURROUGHES</b> AND <b>WATTS, Ld.</b> BILLIARD TABLES. ARTISTIC DESIGNS. HIGHEST QUALITY. 19, Soho Square, London, W.</p>
No. 8985.—VOL. LVIII.	TUESDAY EVENING, JANUARY 9, 1894.	Price One Penny.

## POOR MR. KIPLING; OR, THE LIMITATIONS OF KNOWLEDGE.

"Kipling is a relation of my wife's; though he does not know it."—  
Dr. PARKER in an interview in the *Idler*.

The secrets of the sea are his, the mysteries of Ind,  
He knows minutely every way in which mankind has sinned,  
He has by heart the lightships 'twixt the Goodwins and the Cape,  
The language of the elephant, the ethics of the ape;  
He knows the slang of Silver-street, the horrors of Lahore,  
And how the man-seal breasts the waves that buffet Labrador;  
He knows Samoan Stevenson, he knows the Yankee Twain,  
The value of Theosophy, of check, and Mr. Caine;  
He knows each fine gradation 'twixt the General and the sub.,  
The terms employed by Atkins when they sling him from a pub.,  
He knows an Ekka pony's points, the leper's drear abode,  
The seamy side of Simla, the flaring Mile End-road;  
He knows the Devil's tone to souls too pitiful to damn,  
He knows the taste of every regimental mess in "cham.;"  
He knows enough to annotate the Bible verse by verse,  
And how to draw the shekels from the British public's purse.  
But, varied though his knowledge is, it has its limitation:  
Alas, he doesn't know he's Dr. Parker's wife's relation.