### The Musical Settings of Kipling’s Verse

**Title(s) / First Line / Collections / Notes** | **From** | **Composer/Tune** | **Voice/Instrument** | **Publisher** | **At** | **Date** | **Ref**
---|---|---|---|---|---|---|---
A-ROVIN’ (see ‘Lowestoft Boat’) | | | | | | | 
ABDULLA BULBUL AMEER (see ‘Sons of the Suburbs’) not K | words Percy French | French, Percy | (v pf) | private | 1877 | KJ | 
‘Oh, the sons of the Prophet!’ (KJ 270/56) | * | | | | | | 
‘Abdul, the Bulbul Ameer’ altered words SSSB | “Ali Baba” | v pf | B&F Gla | 1897 | BM | 
ed C Sandburg av BBC | | (v pf) | AH&C | BBC | 
ABSENT-MINDED BEGGAR, THE | * | | | | | | 
NOT played in ‘The Puzzler’ (“Dolly Grey”) | A&R | organ-grinder | (KJ 122/13) | | | | 
Boer War fund-raiser (KJ 244/45, 253/44, 265/39) | | | | | | | 
1. | Burleigh, Harry Thacker | v pf | MS av NYPL | DN | | | 
2. | Darling, Toby | t g / pf bg dr | Darling | 2014 | KS | 
3. | Sullivan, Arthur S Sir | v pf | Enoch® | Lon 1899 | KSL | 
Difficulties with metre (KJ 11/02) av KSL, BBC, BL | | (v pf) | Enoch® | Lon 1899 | M-S | 
De-luxe facsimile reproduction original MS av BL | | v pf | Ridgeway | Lon 1899 | | 
Facsimile reproduction of original MS (KJ 267/46) | | v pf | Pegram | KJ | | 
| | | | | | | 
Chorus only | | v ch | Booze | NY 1899 | SY | 
4. | (see ‘Scenes from Kipling’) | | v ch | NovEwer | NY 1899 | SY | 
5. | av CUMB | Thompson, R | (v pf) | Lyttonel Chr 190- | NZL | | 
ABSENT-MINDED BEGGAR MARCH, THE | | | | | | | 
| | | | | | | 
Trio section not in song | | | | | | | 
AFTER THE PROMISE (see ‘Triumphant Love’) | | | | | | | 
ALL PATROLS LOOK OUT! (see ‘Boy Scouts’ Patrol Song’) | | | | | | | 
“ALL THE WORLD OVER, NURSING THEIR SCARS” (see “Pity poor fighting men”) | | | | | | | 
“ALONE UPON THE HOUSETOPS” (see ‘Love Song of Har Dyal’) | | | | | | | 
“AN” WHEN THE WAR BEGAN, WE CHASED THE BOLD AFGHAN,” (see “Bay’nit an’ the Butt”) | | | | | | | 
ANCHOR SONG ‘Envy’ from MI SS* | | | | | | | 
1. | Bellamy, Peter F | v vn | MS arr Chris Birch® | R | | 
2. | Bennett, J S L D Rev | ch (acap) | MS | ca1920 | GT | 
3. | Edmonds, Paul N | psm | Curwen | M-S | | 
AC 569 av BBC, BL | | psm | Curwen | Lon 1920 | GT | 
| | | | | | | 
AC 569 av BBC, BL | | | | | | | 
4. | Grainger, Percy A | bar pf | MS av BL | 1899 | SES | 
Youthful Tone-Works (PGc) | | | Schott | Lon 1922 | | 
MS 1921 av GMus (PG), BL | | | | | | | 
| | | | | | | 
BD 0428 | | | | | | | 
5. | Whitehorne, Annie | (v pf) | Boosey | Lon 1897 | GT | 
| | | | | | | 
“ANQUITIVAUN TAINA” Returning Inuit seal-hunter | | | | | | | 
1. | Dickson, Gordon R | v g | private | | MSM | 
2. | Fish, Leslie | v g | private | 1982® | RF | 
1. | Stevens, Mrs F | | MU | | | 
| | | | | | | 
ANSWER, THE “A Rose, in tatters on the garden path” SS* | | | | | | | 
ANVIL, THE | * | | | | | | 
1. | Bellamy, Peter F | v vn | MS® | R | | 
2. | Pyke, Dorothy | v unis pf | S&B | Lon 1914 | BL | 
“Ask A P'liceman” Popular song av BBC quoted MI | Durandau, A E | (v pf) | FD&H | KJ | | 
Sixty Old Time Variety Songs (KJ 267/48, 268/48) not K | | | | | | | 
| | words E W Rogers | | | | | 
ASTROLOGER’S SONG, AN | R&F* | | | | | | 
1. | Barrand, Tony G | psm1,2,3 conc/pd | GHind® | 1994 | GH | 
| | Setting on tune ‘Foundation’ W&SH 279, early American melody | | | | | | 
2. | Bellamy, Peter F | vm ct b vn org | Robbins® | Lon 1972 | GT | 
| “Could be called ‘Astrologer’s Hymn’” (see ‘Merlin’s Isle’) | | v g | private | 1982® | RF | 
3. | Fish, Leslie | v g | private | 1982® | RF | 
| | | | | | | 
Hymn tune ‘St Wilfrid’ fits MH-B174 | | v g | private | | | 
(see “Children’s Song” 11/Floyd) | Floyd, Alfred E | hymn | Novello | Lon 1933 | BM | 
4. | Schraer, Erich | v g | | | 1983 | Web | 
| | | | | | | 
“AT THE HOLE WHERE HE WENT IN” (see ‘Challenge of Rikki-Tikki-Tavi’) | | | | | | | 
AT TWILIGHT (see ‘Rhyme of the Three Sealers’) | | | | | | | 
AULD LANG SYNE “Be welcome to our hearts tonight,” Boer War fund-raising concert Bloemfontein, Orange Free State and London Widows’ and Orphans’ Fund | trad Scottish tune | (v pf) | Barlow | 1900 | DAR | 
WW (www) | lib David Malouf av KSL | (v pf) | C&W | Lon 1993 | KJ | 
| Bridshaw, Susan arr | redn | | | | | | 
TV film Director Barrie Gavin | | | | | | | 
“BACK TO THE ARMY AGAIN” | B-RB2* | Bellamy, Peter F | v conc | MS® | R | 
1. | Set for SSSB (KJ 277/56) omits v,7 | Cobb, Gerard Francis | v pf | B&F Gla | 1897 | M-S | 
| | Published separately av KSL, BL | | Cramer | Lon 1898 | GT | 
2. | Darling, Toby | t g bj vn r bg dr | Darling | 2014 | KS | 
3. | | | | | | |
BARRACK OF EAST AND WEST, THE B-RB* Fish, Leslie v g private® 2003® RF
BARRACK OF FISHER’S BOARDING HOUSE, THE (see ‘Fisher’s Boarding House’) R&F* Bellamy, Peter F vm g/pf Robbins®° Lon 1970 BM
BARRACK OF MINEPIT SHAW, THE B-RB* Gnainger, Percy A chtb orch banjos MS unf av BL 1901 GT
(see ‘Oak, Ash & Thorn’) American style Sp iT
“Seven men from all the world” Parodied by Totnes schoolboys’ song ‘Bulliver’ pf roll MS av GMus 1918 PG
BARRACK OF THE “BOLIVAR”, THE B-RB* Gnainger, Percy A v pf/orch MS unf av BMus 1899 SES
(See KJ 227/25)
“Banquet Night” liked by kipling bar wv br str MS unf av BMus 1899 PG
BARRACK OF THE “CLAMPERDOWN”, THE B-RB* Bridge, J Frederick Sir ch orch Novello Lon 1899 PB
1. Cantata Deliberate skit but treated seriously av BL
2. BANQUET NIGHT” liked by Kipling v g kb Firebird® 1995® FAM
3. (see ‘Norman and Saxon’)
Koechlin, Charles Longcor, Michael
BANDAR-LOG, THE Symphonic Poem (see ‘Jungle Book’) BANG UPON THE BIG DRUM (see “Bay’nit an’ the Butt”) Soldiers’ song quoted Kipling (KJ 178/06) PTTH/ NHL Rose Bom 1879/89 KJ
‘Songs and Music of the Redcoats’ v band Argo® 1971 BM
“BANQUET NIGHT” liked by Kipling D&C* Pett, Eustace Marcia Pomposo
BARRACK BALLAD (see “Follow Me ‘Ome”) BARRACK ROOM BALLADS First Series Op24 (published in one volume, also separately; see individual songs KJ 277/55) av BL
1. ‘Young British Soldier’ B-RB1 Cobb, Gerard Francis v sheard Lon 1892 SY
2. ‘Mandalay’ B-RB1 Cobb, Gerard Francis w-sm Bos 1892 SY
3. ‘Route Marchin’ ’ B-RB1 Cobb, Gerard Francis Darewski Lon 1892 SY
4. ‘Soldier, Soldier’ B-RB1 Cobb, Gerard Francis
5. ‘Fuzzy-Wuzzy’ B-RB1 Cobb, Gerard Francis
6. ‘Shillin’ a Day’ B-RB1 Cobb, Gerard Francis
7. ‘Widow at Windsor’ B-RB1 Cobb, Gerard Francis
8. ‘Mandalay Waltz’ Wife at Windsor’ B-RB1 Cobb, Gerard Francis
‘Widow’s Party’ B-RB1
BARRACK ROOM BALLADS Second Series Op26 (published in one volume, also separately; see individual songs KJ 277/55) av BL
1. ‘Young British Soldier’ B-RB1 Cobb, Gerard Francis Sheard Lon 1893 SY
2. ‘Mandalay’ B-RB1 Cobb, Gerard Francis w-sm Bos 1893 SY
3. ‘Route Marchin’ ’ B-RB1 Cobb, Gerard Francis Darewski Lon 1893 SY
4. ‘Soldier, Soldier’ B-RB1 Cobb, Gerard Francis
5. ‘Fuzzy-Wuzzy’ B-RB1 Cobb, Gerard Francis
6. ‘Shillin’ a Day’ B-RB1 Cobb, Gerard Francis
7. ‘Widow at Windsor’ B-RB1 Sutherland, Gordon
8. ‘Mandalay Waltz’ Beverley, Bewick arr
BARRACK ROOM BALLADS Third Series Op29 (published in one volume, also separately; see individual songs KJ 277/55) av BL
1. ‘Belts’ B-RB1 Cobb, Gerard Francis Sheard Lon 1897 SY
2. ‘Screw-Guns’ B-RB1 Cobb, Gerard Francis W-SM Bos 1897 SY
3. ‘Gunga Din’ B-RB1 Cobb, Gerard Francis Darewski Lon 1897 SY
4. ‘Oorts’ B-RB1 Cobb, Gerard Francis
5. ‘Sharleyo’ B-RB1 Cobb, Gerard Francis
BARRACK ROOM BALLADS “GRAND SELECTION” Cobb, Gerard Francis v or pidu BM
BARRACK ROOM BALLADS Arthur Whiting Series (also separately; see individual songs)
1. ‘Danny Deever’ B-RB1 Whiting, Arthur Schirmer GNY 1900 SY
2. ‘Mandalay’ B-RB1 Whiting, Arthur
3. ‘Soldier, Soldier’ B-RB1 Whiting, Arthur
4. ‘Fuzzy-Wuzzy’ B-RB1 Whiting, Arthur
BARRACK ROOM BALLADS av BL (see individual songs) Darewski Lon 1936 BL
1. ‘On the Road to Mandalay’ B-RB1 Hedgcock, Walter W
2. ‘Gunga Din’ B-RB1 Cobb, Gerard Francis
3. ‘Tommy’ B-RB1 Carmichael, Mary G
4. ‘Route Marchin’ ’ B-RB1 Cobb, Gerard Francis
5. ‘Young British Soldier’ B-RB1 Cobb, Gerard Francis
6. ‘Danny Deever’ B-RB1 Cobb, Gerard Francis

BARRACK-ROOM BALLADS, THREE (see individual songs) Grainger, Percy A v pf MS av BL? v pf TB
1. ‘Soldier, Soldier’ B-RB1 MS designated No1 PG
2. ‘Widow’s Party’ B-RB1 intended grouping questioned PG
3. ‘Young British Soldier’ B-RB1 }
4. ‘Mandaral’ B-RB1 ? No2 of planned group not completed PG

BARRACK-ROOM BALLADS, TWELVE (see individual songs) Winsor, Martin bar g private® 1969/70 DT

Publication not permitted

BASHING THE BALROG (see ‘Dane-Geld’)
Parody by Bob Kanefsky not K Fish, Leslie v g Xeno 8 Cal 1989 BM

BATTESSEURS DE PONTS, LES ‘Bridge-Builders’ DW Delage, Maurice Charles MS overture only 1914 GT

Ballet based on Kipling interrupted by outbreak of WW2

“BAY’NIT AN’ THE BUTT, THE” (see ‘Soldiers Three’) PTifH Verse headings ‘Three Musketeers’ (see ‘Bang upon the big drum’), ‘Taking of Lungtungpen’* (part, hence title)

*An’ when the war began, we chased the b
Verse headings ‘Three Musketeers’ (see ‘Bang upon the big drum’), ‘Taking of Lungtungpen’* (part, hence title)

Publication not permitted

“BEYOND THE PATH OF THE OUTMOST SUN” (see ‘Dedication to Wolcott Betrothed, The’) (Kipling interrupted by outbreak of WW2

BEACHES OF LUKANNON, THE (see “Lukannon”)

“BECAUSE I SOUGHT IT FAR FROM MEN,” (see ‘We meet in an evil land’) BEE-BOY’S SONG, THE (see ‘Merlin’s Isle’)

PoPH* Bellamy, Peter F vm vn Robbins® Lon 1972 GT

BEFORE A MIDNIGHT BREAKS IN STORM YT FN* Darling, Toby t g bg dr Darling 2013 KS

BEGINNING OF THE ARMADILLOES, THE (see ‘Rolling Down to Rio’)

BELL BUOY, THE FN* Campbell, D D H (v pf) West Lon 1920 PU

BELTS B-RB1*
1. (see ‘Barrack-Room Ballads’ Third Series) av KSL Cobb, Gerard Francis v pf Sheard Lon 1897 GT

2. ‘Barrack-Room Ballads’ 5/12 Winsor, Martin bar g private® 1969/70 DT

BERCUESE PHOQUE (see “Oh! hush thee, my baby”, “Jungle Book”)

BETROTHED, THE DD* Fish, Leslie v g private® 2003® RF

“BEYOND THE PATH OF THE OUTMOST SUN” (see ‘Dedication to Wolcott Balestier’)

BIG STEAMERS HofE* fits folk tune ‘The Cutty Wren’ (Peasants’ Revolt 1381) BM
1. Bellamy, Peter F v MS® PB
2. Op7 av BL Besly, Edward Maurice (v pf) Novello Lon 1919 BL
3. YT Darlington, Toby t g bg dr Darlington 2013 KS
4. Teacher’s World 19.6.18 (SES) (KJ 254/28)
Elgar, Edward Sir (v pf) Metzler Lon 1918 GT
(Higgins, Tom arr) bar qt Somm® 2009 KS
(German, Edward Sir) b pf Metzler Lon 1911 PU
(Higgins, Tom arr) b orch Somm® 2009 KS
(Collins, Jarratt) v g ch3 Cramer Lon 1986 BM

CSF Vol 1 av BBC (KJ 298/43)
arr ps2,4 Lon 1929 GT
6. trad tune ‘Cutty Wren’ Wood, Heather arr v ca1977 BM

BILL ‘AWKINS B-RB2*
1. Music Hall (see ‘Barrack-Room Ballads, ‘Soldiers Three’, ‘Widow’s Uniform’) Sp iT Bellamy, Peter F ps2 MS arr Chris Birch® R
2. Ward-Higgs, William (v pf) Sheard Lon 1906 GT
3. YT Darlington, Toby t g bg dr Darlington 2013 KS
4. Teachers World 19.6.18 (SES) (KJ 254/28)
Elgar, Edward Sir (v pf) Metzler Lon 1918 GT
(Higgins, Tom arr) bar qt Somm® 2009 KS
(German, Edward Sir) b pf Metzler Lon 1911 PU
(Higgins, Tom arr) b orch Somm® 2009 KS
(Collins, Jarratt) v g ch3 Cramer Lon 1986 BM

BISHES’S SONG (see ‘Love Song of Har Dyal’) Zavertal, Ladislav ch Boosey Lon 1902? BL

BLESS YOU, BOBS av BL for Lord Roberts’ return from South Africa, words by T.M.W. after Kipling “Here’s our duty and good luck, Soldier Bobs”

BLUE ROSES Ltf*
1. av BL Bedford, Agnes (v pf) Boosey Lon 1915 PB
2. ‘Misunderstood’ Bellamy, Peter F v g MS arr Chris Birch® R
3. av BL Phillips, A J ps sabt Vincent Lon 1910 BL

“BOBS” (see ‘Bless you, Bobs’ - not the same)

BOMBAY DUCKLING Theme TV show ‘Kipling’ av BL Harris, Max inst Wright Lon 1964 MW

BONIFRES, THE " * Fish, Leslie v g private® 1982® RF

BOOTS ‘Infantry Columns’ FN* linked with tune ‘John Brown’s Body’ CC
1. Felman, Hazel H S (v pf) Gamble Chi 1916 GT
2. YT Darlington, Toby t g bg dr Darlington 2013 KS
3. (see ‘Undertaker’s Horse’) Fish, Leslie v g Centaur® Cal 1965/85 RF
4. Flagler, Robert S ch (acap?) Flammer® NY 1936 GT
5. (KJ 230/38 PDS) av BBC,BL McCall, J Petter psn v pf Swan Lon 1928 BM
® Peter Dawson his most popular composition endorsed Kipling Sp iT v orch/pf HMY® 1929-58 PD
av BBC Tomlinson, Ernest arr tttb pf Swan Lon 1952 BBC
6. av BL Sousa, John Phillip (v pf) HFD® NY 1916 GT
2. “These were my companions”
   Fish, Leslie
   v orch
   private®
   2003®
   LF

3. ‘Chil le Vautour’ (see ‘Jungle, les Chants de la’)
   d’Udine, Jean
   v pf
   Leduc
   Par
   1907
   BM

CHILDREN’S SONG, THE "Land of our birth,” 8v  PoPH*

1. av BL
   Agassiz, Edward
   hymn
   Wekes
   Lon
   1913
   BL

2. CH 647 tune ‘Jubilee’
   Ames, Phillip
   (v org)
   Milford
   Lon
   1929
   GT

3. ‘Invocation’ in Junior Laurel Songs
   Armitage, Marie T arr
   v pf
   Birchard
   Bos
   1916
   GT

4. NC 58
   Balmires, B
   ch (pf)
   Lon
   1898
   GT

5. HUCC 513 tune ‘Pentecost’
   Boyd, William
   hymn
   UCPH
   Tor
   BM

6. see 9 below
   Brahms, Johannes

7. Children’s Newspaper
   Chanter, R J C
   v unis pf
   Curwen
   Lon
   1910
   GT

8. Book of Songs melody by J S Bach
   Davison et al arr
   vch unis pf; ps
   Schirmer®
   NY
   1924
   GT

9. Melody from Brahms’ Symphony No4 Op98
   Diack, J Michael
   v unis pf
   Fischer®
   NY
   <1932
   GT

Lyric Collection of Choral Music, Secular No1740 av BL

10. Tune ‘Rivaulx’ &M164 “Father of Heav’n”
    Dykes, John Bacchus
    hymn
    Clowes
    Lon
    1866
    BM

Possible pattern L.M. 8888 ex v1 (see ‘Recessional’17)  Commemoration Service, Burwash 26th February 2006

11. MH-B 899 tune “Land of Our Birth”
    Floyd, Alfred E
    hymn
    Novello
    Lon
    1933
    BM

12. av BL
    Gaccon, J A
    (v pf)
    Schirmer®
    Bos
    1913
    GT

13. New Universal Sch Mus Series, Art Songs & Part Songs
    Gartlan, George
    v unac
    HH&E
    NY
    1935
    GT

14. av BL
    Gore, W C
    v unis pf; satb pf
    Novello
    Lon
    <1932
    GT

15. Ware Grammar School for Girls, now Presdales School
    Govier, Nelson
    v unis pf
    MS®
    ca1910
    BM

16. Comp United School Festival Weybridge Empire Day 1908
    Harris, G Percy
    ch2 (pf)
    Novello
    Lon
    1909
    SY

    Kidderminster High School for Girls av BL omits v3,5

17. ASB
    Lawrence, C H arr
    (v pf)
    Ginn
    Bos
    GT

18. av BL
    Mainzer, Joseph
    hymn
    Curwen
    Lon
    1908
    SY

19. Doctoral composition Ohio State University
    Martin, Michael
    chm br ww
    2013
    BM

20. US 101
    Miles, J B
    v unis pf
    Curwen
    Lon
    1916
    GT

21. SoIP 25 tune ‘Richard’ different words (see 28 below)
    Owen, Morfydd L
    hymn
    Milford
    Lon
    1918
    SY

22. Progressive Music Series Book 4
    Parker, Horatio
    v pf
    Silver
    NY
    1920
    GT

23. Emanuel School, Wandsworth Common (KJ 8/16)
    Ryley, Harold B
    v unis pf
    KJ
    1912
    KJ

24. Publisher has no record of work
    Statham, F B
    hymn
    Novello
    Lon
    1910
    GT

25. ‘Song of Thanksgiving’ av Banks
    Vaughan Williams, R
    s sp satri orch
    OUP
    Lon
    1945
    GT

    ‘Thanksgiving for Victory’ av BL

    ‘father of heav’n’ 6v tune ‘Truro’

    PSBH 292 “Father in heaven” 6v tune ‘Truro’

    CH 446 tune ‘Truro’ melody from Williams’

    Welsh melody
    hymn
    OUP
    Lon
    1931.3
    BM

CHINA-GOING P. & O.’s (see ‘Riddle’)

CHOLERA CAMP  B-RB2*

1. (see ‘Soldiers Three’) Sp iT
   Bellamy, Peter F
   v conc
   MS®
   PB

   v1 chorus, v2 only “Since August when we started”
   (Kirkpatrick, John arr)
   melody only
   MS/h/w
   BM

2. Stenzel, Kurt H
   (v pf)
   MS
   KHS

   Maccarey, Alfred E J
   ch
   Weekes
   Lon
   1910
   BL

CHORUS MARCH OF THE BOY SCOUTS av BL

   “These are our regulations” (see ‘Boy Scouts’ Patrol Song’)

CHRISTMAS IN INDIA First Kipling setting by Fish

   “CITIES AND THRONES AND POWERS”  PoPH*

1. Bellamy, Peter F
   v pf
   MS®
   PB

   Goehr, Alexander
   satb pf
   Schott
   Lon
   2011
   BM

   Sheehy-Hutchinson, C V
   v pf
   Elkin
   Lon
   1937
   GT

CITY OF SLEEP, THE ‘Brushwood Boy’  DW*

1. Completed for Brian Mattinson
   Bachlund, Gary
   vl pf
   2011
   Web

   “Over the edge of the purple down” ‘Merciful Town’ av BL
   Bradford, Humphrey N
   (v pf)
   Forsyth
   Lon
   1902
   GT

2. “Over the edge of the purple down” av BL
   Elliott, Muriel
   (v pf)
   Williams
   Lon
   1902
   GT

3. ‘Merciful Town’ Youthful Tone-Works
   Grainger, Percy A
   vmed ch unis pf
   MS unav GMus
   1899
   GT

   Thematic material in ‘Fisher’s Boarding House’ BD 0317
   (Ould, Barry Peter ed)
   v pf
   Bardic
   Ayl
   1995
   PGS

4. Kernochan, Marshall (v pf)
   v pf
   Schirmer®
   Bos
   1908
   GT

   Little, Arthur Reginald
   (v pf)
   Schirmer®
   NY <1940
   GT

   av BL

   Rogers, Milton Avery
   (v pf)
   Boston
   Bos
   1920
   PU

   av BL

    Five Songs No3 av BL

COASTWISE LIGHTS, THE (see ‘Song of the English’ ) SS*

1. CHB 1100 av BL
   Bantock, Granville Sir
   ch (acap)
   Curwen
   Lon
   1919
   GT

   Bennett, J S L D Rev
   (v pf)
   MS
   <1932
   GT

   Boughton, Rutland
   bar orch pf
   MS
   1901
   GT

   Page 5 of 38
(KJ 06/27, 26/47 see 2 above)

CODE OF MORALS, A

COINER, THE

Sung by an unlearned (KJ 233/60)

Sung by learned (KJ 233/60)

COLD IRON

R&F*

1. (see ‘Oak, Ash & Thorn’)

2. Title first Fish Kipling Album (see individual songs)

CUCKOO SONG

Heading Ch4 HM*

1. ‘Heffle Cuckoo Fair’

2. Finlayson, Barbara

3. (see ‘Songs’) av BBC, BL

4. ‘Heffle Cuckoo Fair’ av BBC, BL

First Book of Soprano Solos

5. First album ‘An Impeccable Shine’

DANE-GELD

HofE*

1. (see ‘Undertaker’s Horse’)

2. (KJ 29/42) ‘What “Dane-Geld” Means’ av BL

3. Albums ‘Lovers, Heroes & Rogues’, ‘Norman and Saxon’


DANEGELD II (see ‘Dane-Geld’ Parody by Lee Gold not K

DANNY DEEVER (KJ 22/27) First of the B-RBI*

Question/answer ballad, unusual unless related old folk form

Tune (?) played by Campanile UC Berkeley end spring semester 1930-1960s

1. ‘Songs of War’ No 6 YR1539

2. trad ‘Lord Derwent Water’s Farewell’

3. (see ‘Barrack-Room Ballads’ Second Series) av KSL, BBC

4. Powerful “Teddy Roosevelt’s favourite song” (MH)

® cylinder Marcus Kellermann, Arthur Middleton

Sp NJ iT YT

® Peter Dawson HMV 1936 av BBC

5. YT

6. Dixon, Harold

7. (see ‘Undertaker’s Horse’)

8.

MS av GNY 1903.22 (PG) av BL iT ed Barry P Ould

PGS

9. Movement from 3rd Symphony

10. Nevin, Ethelbert W

11. (see ‘Barrack-Room Ballads’)

12. ‘Barrack-Room Ballads’ 7/12

13. ‘Barrack-Room Ballads’ 7/12

Parodies (see ‘We’re Singing Rudyard Kipling at the Circle’, ‘They’re Singing “Banned from Argo”

DAWN (see ‘Jungle Book, Impressions from the’)

DAWN WIND, THE

HofE*

1. MS av WSR0

2. (see ‘Kipling Songs, Three’) av BL

“DAYSPRING MISHANDLED” (see ‘Gertrude’s Prayer’)

DEAD STATEMAN, A ‘Evidence of Things Not Seen’ YB*

No 17 in collection of 36 songs Ryedale Festival 2010

DEATH-BED, A Medley with ‘Winners’ (see ‘Cold Iron’) YB*

DEDICATION TO ‘THE FIVE NATIONS’ (see ‘Before a midnight breaks in storm’)

DEDICATION TO ‘THE LIGHT THAT FAILED’ (see ‘Mother O’ Mine’)

DEDICATION TO WOLCOTT BALESTIER

B-RB

originally ‘Blind Bug’ revised “Beyond the path of the most outmost sun”

Youthful Tone-Works ‘perhaps Kipling (sic) finest thing in a way’ (PAG)

ct t2 bar h2 org

MS un® 1901 GT

DEEP-SEA CABLES, THE (see ‘Songs of the English’) SS* Boughton, Rutland

bar orch pf

DEPARTURE, A L&ST*

DERELICT, THE SS*

DISCIPLE, THE (The Church that was at Antioch) L&R*

DRUMS OF THE FORE AND AFT, THE WWW

1. Drummer boy feature in musical comedy ‘The Antelope’

2. Fish, Leslie

3. Fish, Leslie

4. Fish, Leslie

5. Fish, Leslie

linked with tune ‘The British Grenadiers’

Page 6 of 38
| 2. Short story ad Clement Scott | Molloy, James L | (v pf) | Boosey | Lon | 1897 | SY |
| “DRUNK AND RESISTING THE GUARD” | fits Copper family tune |
| (see ‘Cells’) | | |
| DUTCH IN THE MEDWAY, THE | HoE* | | |
| 1. | Bellamy, Peter F | ps2 | MS® | R |
| 2. | Fish, Leslie | v g | private® | 2003® | LF |
| E-MAIL OF THE SPECIOUS | not K | | |
| (see ‘Female of the Species’) | Fish, Leslie | v g | Xeno 61 | Cal | BM |
| Parody by Tom Holt | | | |
| EASTERN INTERMEZZO | Grainger, Percy A | orch dr | MS | 1899 | PGc |
| Middle portion inspired by JB | pf | SchirmerG | 1922 | PGc |
| Dance of elephants in ‘Toomai of the Elephants’ | (KJ 277/54) | b fl ob cl bs | MS avKSL | 1995 | BM |
| Room-Music Tit-Bits No5 | (KJ 310/53) | b pf arr | MS avKSL,KCL® | 2003 | BM |
| Recorded in 1933 | | | |
| 4th movement of Youthful Suite | (Warshaw arr) | | | | |
| ‘EATHEN, THE’ | (v pf) | Schmidt | Lon | 1897 | SY |
| EDDIE’S SERVICE | (v pf) | Stenzel, Kurt H | MS | KHS |
| B-RB2* | | |
| ‘Eddi of Manhood End’ | | | |
| Community Opera-Chorale planned for Selsey, West Sussex, 2012, Director Patricia Howard | | | |
| 1. | ‘Eddi of Manhood End’ as if a folk song | Bachlund, Gary | b pf | | Ber | 2011 | Web |
| for David Paul Anthony Mattinson | | | |
| 2. | (see ‘Merlin’s Isle’) trad ‘Sheffield Apprentice’ | Bellamy, Peter F | vm acap | Robbins® | Lon | 1972 | GT |
| 3. | (KJ 277/54) | Mattinson, Brian J H | b fl ob cl bs | MS avKSL | 1995 | BM |
| (KJ 310/53) | not K | b pf arr | MS avKSL,KCL® | 2003 | BM |
| (see ‘Answer’) | (v pf) | Stenzel, Kurt H | MS | KHS |
| (not ‘Garden of Eden’ SoG, Nurse Eden in ‘Mary Postgate’ DofC) | (v pf) | | |
| EGG-SHELL, THE | Mann, James Saumarez | (v pf) | G&T | Lon | 1923 | BL |
| “The wind took off” | Shaw, Martin Fallas | bar/hv pf | Curwen | Lon | 1919 | GT |
| (v pf) | v g | BM |
| ELEPHANT BOY | Greenwood, John | | | | |
| United Artists Zoltan Korda film | | | |
| ELEPHANT’S CHILD, THE | (not K) | | | |
| JSS | not K | | | |
| 1. | ‘Children’s music-drama’ av BL | Gracie, Jean | v pf perc | Universal | Lon | ca1986 | MW |
| 2. | Words Jim Woodhouse | | | | |
| v g | Llewellyn, David | | | | |
| ELEPHANT’S DANCE | v g | | | | |
| (see ‘Eastern Intermezzo’, ‘Jungle Book, Impressions from the’) | v g | | | | |
| ELEPHANTS OF THE GUN-TEAMS | fits tune/similar first line words ‘The British Grenadiers’ | | | | |
| ‘Parade-Song of the Camp-Animals’ | | | |
| ELEPHANTS OF THE WARSHIPS | | | |
| EN-DOR | Bellamy, Peter F | v vn | MS® | R |
| T&D* | | | |
| 1. | | | |
| 2. | | | |
| 3. | Bellamy, Peter F | v vn | MS® | R |
| Modal setting | Fish, Leslie | v g | private® | 2003® | LF |
| ENGLAND’S ANSWER | Fish, Leslie | v g | live® | 1986® | RF |
| (see ‘Song of the English’) | Fish, Leslie | v g | live® | 1986® | RF |
| ENSLAVED’S ANSWER | Fish, Leslie | v g | live® | 1986® | RF |
| SS* | Fish, Leslie | v g | live® | 1986® | RF |
| 1. | Bridge, J Frederick Sir | bar ch orch | Novello | Lon | 1911 | GT |
| 2. | Hunt, Raymond | psn | Boosey | Lon | 1897 | GT |
| ENSLAVED’S ON THE ANVIL | Hunt, Raymond | psn | Boosey | Lon | 1897 | GT |
| (see ‘Anvil’ | Hunt, Raymond | psn | Boosey | Lon | 1897 | GT |
| ENSLAVED’S TO THE SIREN | Hunt, Raymond | psn | Boosey | Lon | 1897 | GT |
| ENGLISH, THE | | | |
| (see ‘Puzzler’ | | | |
| ENGLISH FLAG, THE | | | |
| (see ‘Flag of England’ | | | |
| ENVOI TO ‘BARRACK-ROOM BALLADS’, L’ | | | |
| (see ‘Long Trail’ | | | |
| ENVOI TO ‘LIFE’S HANDBAG’ | | | |
| (see “My New-cut Ashlar” | | | |
| ENVOI TO ‘THE SEVEN SEAS’, L’ | | | |
| (see ‘When earth’s last picture is painted’) | | | |
| ENVOY | | | |
| (see ‘Anchor Song’ | | | |
| EPIGRAPH OF THE WARS - A SONG | Fish, Leslie | v g | Firebird® | 1995® | FAM |
| “My son was killed” | Fish, Leslie | v g | Firebird® | 1995® | FAM |
| (see ‘Torn Fields’ | | | |
| EXPLORER, THE | Bridge, J Frederick Sir | bar ch orch | Novello | Lon | 1911 | GT |
| quoted ‘Scouts on Safari’ | Hunt, Raymond | psn | Boosey | Lon | 1897 | GT |
| - D Harwood | | | |
| FAIR’S SIEGE, THE | Bellamy, Peter F | v vn | MS® | R |
| Enlarged from Kim* | | | |
| 1. | Bellamy, Peter F | v vn | MS® | R |
| 2. | (see ‘Norman and Saxon’) | Longcor, Michael | v g mnd | Firebird® | 1995® | FAM |
| 3. | Simmons, Steve | v g | Dodeka® | 2003® | SS |
| FALL OF THE STONE, THE | Grainger, Percy A | ch str br vw | MS av GMus | 1901-4 | PG |
| (see ‘Jungle Book’ | G16 | ch 10+inst/psn | Schott | Lon | 1924 | SY |
| PFth* | | | | | |
| 1904 scoring slightly revised in 1923 (PG) av BL | | | | | |
| “FAREWELL AND ADIEU” | | | |
| (see ‘Farewell Greenwich Ladies’ | | | |
| FAREWELL GREENWICH LADIES | Phillips, F B | ronceo | MU |
| Collected as SW | chapter heading ‘Fringes of the Fleet’, ‘Submarines I’ |
| “Farewell and adieu to you, Harwich Ladies” | * | | |
| Based on Somerset sea shanty ‘Spanish Ladies’ sung by the | | | |
| Nilghai in LiF; Canadian variant ‘We’ll rant and we’ll roar’ | | | |
| “FAITH’S DISCOURTESY” | | | |
| (see ‘Song in Storm’ | | | |
| “FAATHER IN HEAVEN” | | | |
| (see ‘Children’s Song’ | | | |
| FEET OF THE YOUNG MEN, THE | | | |
| (see “Four-way Lodge” | | | |
| FEMALE OF THE SPECIES, THE | Fish, Leslie | v g etc | Random® | 1993® | RF |
| YB* | | | | | |
| FEMALE OF THE SPECIES, THE | Fish, Leslie | v g etc | Random® | 1993® | RF |
| “A thousand thundering thrills await me” | not K | | | | |
| “Space” | | | | | |
| Includes famous line Liverpool band “catapulted to a whole | | | | | |
| new audience” UK Top 40 3 months | | | | | |
| FIRES, THE | Ives, Charles Edward | v pf | SchirmerG®NY | 1921 | GT |
Orchestral piece (see ‘Lecture’) ad v7 “How can I turn from any fire,” quotation in Yale lecture

FIRST CHANTHEY, THE SS*
1. (see ‘Our Fathers of Old’) Fish, Leslie v g etc Random® 1993® RF
2. Youthful Tone-Works Grainger, Percy A v pf MS unm av GMus 1899 GT
Incomplete MS considered for publication late 1940’s
BD 0106 v bar br MS unm av GMus 1903 PG
“FIRST FRIEND, THE” (see ‘Just So Song Book’)
JSS* German, Edward Sir v pf Bardic Ayl 1997 PGS
“Pussy can sit by the fire and sing”
“Cat that Walked by Himself” iT
(Jacob, Gordon arr) satb orch Novello Lon 1947 G

FISHER’S BOARDING HOUSE DD*
1. ‘Ballad of Fisher’s Boarding House’ Fish, Leslie v g live® 1989® RF
2. Youthful Tone-Works Grainger, Percy A orch MS 1899 GT
(inspired by ‘Ballad of Fisher’s Boarding House’; see ‘City of Sleep’) Bardic Ayl AW

FIVE BOB AND SEVEN A DAY “It’s a nasty wet day” [?]B-RR
Gunner Songs and Poems No7 tune “We’ll all go Hunting Today”
B-RR* Bridge, J Frederick Sir s ch orch NovEw Lon 1897 GT
‘English Flag’ (KJ 254/26)

FLOWERS, THE v1 only SS*
Spackman, C Roy ch ssa pf MS av NZL 19-- NZL CC
“FOLLOW ME ‘OME” “There was no one like ‘im,” B-RR2*
part fits ‘Dead March’ by Handel Bell, Maurice v pf NovEw Lon 1897 GT
1. ‘Barrack Ballad’ av BL
2. Sp iT
Bellamy, Peter F ps2 conc vn dr MS arr Chris Birch® R
1 only, changed slightly (see ‘Soldiers Three’) (Kirkpatrick, John arr) MS h/w BM
3. Fish, Leslie v g private LF
5. ® Peter Dawson HMV 1920/27 (v pf) Sheard Lon 1906 SY
6. “Last Post” to be played on bugle at beginning and end

“FOR ALL WE HAVE AND ARE” “The Hun is at the gate!” YB*
1. Choral scenes: Western Front: World War I
Gifford, Helen ch satb orch AMC NSW 2000 NZL
2. Parry, C H Sir (v pf?) unis MS 1916 NG

“FOR OUR WIFE AND OUR EXCELLENT NIGHTS” (see ‘Red Dog’) “FOR TO ADMIRE!” For SSSB (KJ 277/56) omits v5 SS/B-RR2*
Cobb, Gerard Francis v pf B&F Gla 1897 M-S

FORD O’ KABUL RIVER B-RR1*
refrain echoes “Tramp, tramp, tramp, the boys are marching” (KJ 233/62) Orientis® 2004 R
1. (see ‘Soldiers Three’, ‘Widow’s Uniform’) Sp iT
Bellamy, Peter F arr v vn MS arr Chris Birch® R
v1 only “Kabul town’s by Kabul river” (Kirkpatrick, John arr) MS h/w BM
2. v only: “Kabul town’s by Kabul river” melody only BM
arr sung by Juanita Coulson Clark, Ernie v g BM
3. (see ‘Barrack-Room Ballads’ Second Series) v1,3,4,6
Cobb, Gerard Francis v pf Shepard Lon 1893 SY
Cobb, Gerard Francis v pf Shepard Lon 1893 SY
(see ‘Soldiers Three’, ‘Widow’s Uniform’) B-RR2*
Cobb, Gerard Francis v pf Shepard Lon 1893 SY
4. Reprint in The Moon of Other Days by M M Kaye
“FOUR-WAY LODGE, THE” “Now the Four-way...” FN*
Bingham, Seth bar pf ShirmerG NY 1900 SY
“Two Songs No2 av BL Quoted on cover of Boy Scouts Association ‘Gilwell’ Note Book

FOX-HUNTING (KJ 294/49) *
fits tune ‘Vicar of Bray’

FRANKIE’S TRADE R&F*
1. (see ‘Oak, Ash & Thorn’) Sea shanty derivative Bellamy’s first Kipling song (KJ 217/36) Sp iT
Bellamy, Peter F v g/pf Robbins® Lon 1970 BM
2. v only “Kabul town’s by Kabul river”
Bellamy’s first Kipling song (KJ 217/36) Sp iT
3. ’Merchantmen’ No3/5 av BL Wood, Thomas bar ch orch S&B Lon 1934 BL
Freedom (see “Rimini”) Parody by Lee Gold not K Fish, Leslie ad v g Filker 5 Cal 1995 BM
Dedicated to Admiral Lord Beresford av BBC, BL MS av BL 1-4 plus leaf for “Where the East wind is brewed fresh” (see ‘North Sea Patrol’)
(v/med pf) Somm® 2009 KS
(1917) (also separately; see individual songs)
(Higgins, Tom arr) bar qt pf

1. ‘Lowestoft Boat’ ‘Chanty’ ‘Auxiliariel’
2. ‘Fate’s Discourtesy’ ‘Song in Storm’ “Be well assured”
3. ‘Submarines II’ “‘Tin Fish’ ‘Ships destroy us above’”
4. ‘Sweepers’ ‘Mine Sweepers’ “Dawn off the Foreland—”
5. “Inside the Bar” added but words Sir Horatio Gilbert Parker NOT Kipling Somm® 2009 KS
Popular stage ‘act’ at London Coliseum Jun-Dec 1917
This and successful tour of provinces (conductor Elgar) halted by Kipling’s objection to the way his verse used (KJ 259/60)

“FUZZY-WUZZY” B-RR1*
1. av BL Baas, Alexius psm Gray NY 1929 BL
2. (see ‘Barrack-Room Ballads’ First Series) Cobb, Gerard Francis v pf Sheard Lon 1892 SY
® Peter Dawson HMV 1935
3. Fish, Leslie v g private® 2003® RF

Registered at London Coliseum Jun-Dec 1917
WHR
Sacred harp tune ‘Babylon is Fallen’  YT 4 extra verses by Wood  1958

Hymn metre 8787 eg ‘Sussex’ trad  EH385  ‘St Andrew’ by E H Thorne  AdMR533 (see ‘Village that Voted the Earth was Flat’)

HYMN TO PHYSICAL PAIN  L&R*

1. Fish, Leslie  v g  private®  2003®  LF
2. (see ‘Songs of Men’) Mácá, Otmar  vl pf  MS av SCSKU  1947  GT

“I AM THE MOST WISE BAVIAAN”  JSS*

German, Edward Sir  v pf  MacM  Lon  1903  SY
(see ‘Just So Song Book’)

“I HAVE GIVEN MY HEART TO A FLOWER”  av BL &F

(Greenwood, Harry  a pf)  Novello  Lon  1947  GT

‘Marklak Witches’ sung by Philadelphia I HAVE SLIPPED MY CABLE MESSMATES,” (see ‘Ganges Pilot’)

“I KEEP SIX HONEST SERVING-MEN”  JSS*

1. (see ‘Just So Song Book’)  iT  German, Edward Sir  v pf  MacM  Lon  1903  GT
2. (Jacob, Gordon arr)  satb orch  Novello  Lon  1947  GT

1. (see ‘Just So Stories’ Red Table)

“I KISSED HER IN THE KITCHEN” (see ‘Soldiers Three’) not K

Bellamy, Peter F  BM
Old song quoted in ‘Drums of the Fore and Aft’
(Kirkpatrick, John arr) melody only  MS h/w  BM

“I WILL REMEMBER WHAT I WAS.” (see ‘Song of Kala Nag’)

“I’VE NEVER SAILED THE AMAZON” (see ‘Rolling Down to Rio’)

IF -  (KJ 288/47, 292/36)  R&F*

Poem allegedly sung to the music of
1. ‘Celebration of Childhood’ (KJ 292/38)  Blake, Howard  chant orch bnd  1999  R
2. Australian folk-singer/song-writer  Crisp, Peter  v g  ca2000  KS
3. YT  Darling, Toby  t g pf bg dr Darlington  2013  KS
4. Blend Western orchestration/Indian classical  David, Rajesh  v orch  2002  MA
6.  Fish, Leslie  v g  live®  MA
7.  Garbutt, Vin  v folk  Topic®  2002  MA
8. ‘Song for Erik’ ad Roger Whittaker album Sp i T  Goss, Bobby  v g/pf  2002  MA

Secular anthem  Kirkland, Tom  satb acap Tributesil  2005  Web

10. French freely ad/tr Paul Eluard arr Christian Gaubert  Lavilliers, Bernard  v pf str  Big Brother®  1988  BM

11. (see ‘Songs of Men’)  Mácá, Otmar  vl pf  MS av SCSKU  1947  GT
12. Album ‘Shine’; significant change to words and rhythm  Mitchell, Joni  v bnd/g  Crazy Crow®  2007  BM
13. ‘If you can dream’  Smith, Bill  v pop/folk  Marianari®  2001  MA

IF -  “If a picture paints a thousand words” not K

Performers referred to Kipling
2. (arr Collegium Regale psm?) Le Brunn, George  v pf  2001  MA

“IN ANCIENT DAYS AND DESERTS WILD” (KJ 280/55)

IN THE NEST THAT ROSE (see ‘Our Fathers of Old’) SS*

Fish, Leslie  v g etc  Random®  1993®  RF

INDIA’S REPLY (KJ 304/51, 311/6, 313/62)  not K

Le Brunn, George  v pf  FD&H  1895  RF

Words J P Harrington ; sung by Leo Dryden (see ‘Shoptamates’)

INDIAN LOVE LYRICS, FOUR  not K

Woodforde-Finden, A a or bar/s or t pf Boosey  1902  BM

Garden of Kama by Laurence Hope I ‘Temple Bells’ II ‘Less than the dust’ III ‘Kashmiri Song’ IV ‘Till I wake’  INDIAN LOVE SONG (see ‘Love Song of Har Dyal’)

INNER LIGHT (2)  Boosey  1902  BM

T&D  Faber  Lon  1979  N/ZL

“A quick turn plunged me first into a green cutting” Homage to Rudolf Steiner texts Kipling et al about children’s connection with a illuminated world

INSIDE THE BAR (see ‘Fringes of the Fleet’)  MA

INSTRUCTOR, THE  Stenzel, Kurt H  (v pf)  MS  KHS

INUIT, THE  Versepainting ‘Quiquern’  Fish, Leslie  v g  private®  1982®  RF

1. ‘People of the Eastern Ice’ Grainger, Percy A  ch6  MS av BL  1902  PG
2. (see ‘Jungle Book’)

G5  satb bb acap  Schott  1912  GT

MS  1902,12 av BL (PG)  Hyperion®  1996  R

IRISH GUARDS, THE  G5

1. Set at Kipling’s invitation av BBC, BL  Longcor, Michael  v g mnd eb dr Firebird®  1991®  FAM

German, Edward Sir  v pf  Chappell  Lon  1918  PU

JACK BARRETT (see ‘Story of Uriah’)

JOBSN’S AMEN (‘In the Presence’)  DofC*  Fish, Leslie  v g etc  Random®  1993®  RF

(see ‘Our Fathers of Old’) linked with hymn tune St Gertrude (“Onward Christian soldiers!”)

JUBAL AND TUBAL CAIN  Lnf*

1. ‘Tubal and Jubal’ (see ‘Undertaker’s Horse’) Fish, Leslie  v g  Centaur®  Cal  1985®  RF
2. ‘Juggler’s Song’ (see ‘Man Cub’, ‘Maugly’, ‘Mowgli’, ‘My Brother Mowgli’) Adams, A Davies  (v pf)  Boosey  Lon  1921  SY

JUGGLER’S SONG, THE  av BL  Enlarged from ChXIKim*


1. ‘Tubal and Tubal’ (see ‘Undertaker’s Horse’) Fish, Leslie  v g  Centaur®  Cal  1985®  RF
2. ‘Juggler’s Song’ (see ‘Man Cub’, ‘Maugly’, ‘Mowgli’, ‘My Brother Mowgli’) Adams, A Davies  (v pf)  Boosey  Lon  1921  SY

JUBLAN, LES CHANTS DE LA - av BL  JUNGLE, L’ENFANT DE LA - CHOEUR D’ENFANTS

1. ‘Tubal and Tubal’ (see ‘Undertaker’s Horse’) Fish, Leslie  v g  Centaur®  Cal  1985®  RF
2. ‘Juggler’s Song’ (see ‘Man Cub’, ‘Maugly’, ‘Mowgli’, ‘My Brother Mowgli’) Adams, A Davies  (v pf)  Boosey  Lon  1921  SY

JUBLAN, LES CHANTS DE LA - av BL  Daniel, Jean  v pf  Leduc  Par  1907  BL

Page 11 of 38
Six Kipling poems tr Louis Fabulet, Robert d’Humieres with preface (see individual songs)

1. ‘La Loi de la Jungle’  ‘Red Dog’  ‘For our white and our excellent nights’
2. ‘Les Loups qui Trottent’  ‘Hunting-Song of the Seeonee Pack’
3. ‘Nocturne’  ‘Night Song in the Jungle’  ‘Now Chil the Kite brings home the night’
4. ‘Les Bandar-Log’  ‘Road-Song of the Bandar-Log’
5. ‘La Soif’  ‘How Fear Came’  ‘The stream is shrunk’
6. ‘Chil le Vautour’  ‘Chil’s Song’

JUNGLE, POEM OF THE  (see ‘Poema de la Jungla, El’)

JUNGLE BOOK, THE  Walt Disney animated film
JUNGLE BOOK, THE  United Artists Korda film music
JUNGLE BOOK, THE  Walt Disney/Patel film music
JUNGLE BOOK, THE  lib Békés Pál
JUNGLE BOOK, THE  Incidental/ballet music ‘Mowgli’
JUNGLE BOOK, THE  av BL

Three Kipling poems tr Louis Fabulet, Robert d’Humieres (see individual songs)

1. ‘Chil le Vautour’  ‘Chil’s Song’
2. ‘Maktab, Berceuse Phoque’  ‘Seal Lullaby’
3. ‘Themmangu, Chant et Danse du Tigre’  ‘Tiger-Tiger!’

JUNGLE BOOK, THE  av BL

JUNGLE BOOK, THE  ad Neil Duffield  8 songs
JUNGLE BOOK, THE  ad Denyse Anyog
JUNGLE BOOK, THE  ad Neil Duffield  8 songs

‘Song excerpts Inspired by ‘Mowgli’ stories, words and songs not K

1. ’Lullaby’
2. ‘Law of the Jungle’  ‘Song of the Seeonee Pack’
3. ‘Night Song in the Jungle’  “One moment past our bodies cast a shadow”
4. ‘Mowgli’s Song Against People’  “I will let loose against you”
5. ‘Tiger, Tiger’
6. ‘Night Song in the Jungle’  “By the Hoof of the Wild Goat uptossed”
7. ‘Mowgli’ Cycle

“My Kipling ‘Jungle Book’ Cycle, begun in 1898 and finished in 1947, was composed as a protest against civilization”

Never published as a whole; limited edition (ca 200) complete sets of individual songs bound together

Re-worked - final form; Grainger considered expanding - “one of my very best works” (see individual songs)

1. ‘Fall of the Stone’ (KJ 279/6)
2. ‘Morning Song in the Jungle’  “One moment past our bodies cast a shadow”
3. ‘Night Song in the Jungle’  “Now Chil the Kite brings home the night”
4. ‘Inuit’  ‘Quichern’  “People of the Eastern Ice”
5. ‘Beaches of Lukannon’  ‘Lukannon’  ‘The White Seal’
6. ‘Red Dog’  “For our white and our excellent nights”
7. ‘Pera Hunt’  “Pit where the buffalo”
8. ‘Hunting-Song of the Seeonee Pack’
10. ‘Only Son’  (not in 1942 version)
11. ‘Mowgli’s Song Against People’  “I will let loose against you”

JUNGLE BOOK, THE  Symphonic Poems (KJ 272/35)

Listed in composer’s order at première

1. ‘Law of the Jungle’  Op175
2. ‘Bandar-Log’  Op176
3. ‘Three Poems’  Op18
4. ‘Meditation (Miracle) of Purun Bhagat’  Op159
5. ‘Spring Running’  Op95

JUNGLE BOOK, THE  Incidental/ballet music ‘Mowgli’

JUNGLE BOOK, THE  Incidental music play ‘Mowgli’

JUNGLE BOOK, THE  Walt Disney animated film

Inspired by ‘Mowgli’ stories, words and songs not K

Song excerpts

Close harmony arr Nicholas Hare

Play ad Gaynor Williams (KJ 228/42)
| Musical Jungle Book Kids lyrics and music ad | Heisler, Marcy and Louise, Bryan | MTI | Web |
| JUNGLE BOOK 2, THE Walt Disney animated film | JB | McNeely, Joel | orch | ® | 2003 | BM |
| Repeats plus original songs | not K | Lorraine Feather and Paul Grabowsky |
| JUNGLE BOOK, IMPRESSIONS FROM THE | av BL | JB | Scott, Cyril Meir | pf | Schott | Mz | 1912 | GT |
| JUNGLE BOOK, MUSIC FOR DANCE | JB | Taylor, Philip | syn | Dance Books | KS |
| JUNGLE BOOK, SIX SONGS FROM THE | JB | Bright, Dora | vl/h pf | Elkin | Lon | 1903 | BM |
| av BBC, BL (also separately; see individual songs) |
| 1. ‘Night-Song in the Jungle’  “Now Chil the kite brings home the night” |
| 2. ‘Seal Lullaby’  “Oh! hush thee my Baby,” |
| 3. ‘Mother-Seal’s Song’  “You mustn’t swim till you’re six weeks old,” |
| 4. ‘Tiger! Tiger!’  “What of the hunting, hunter bold?” |
| 5. ‘Road-Song of the Bandar-Log ‘Monkey People’  “Here we go, in a flung festoon,” |
| 6. ‘Song Toomai’s Mother sang to the Baby’  “Shiv, who poured the harvest,”  “Shiv and the Grasshopper’ |
| JUNGLE BOOK GROOVE, THE (KJ 269/43) | JB | Disney reworked | record | 1993 | KJ |
| JUNGLE BOOK KIDS Youth Theatre Musical, Alnwick not K | Brown, Peter | vch kb | 2011 | BM |
| JUNGLE BOOK STORIES Children’s plays ad John Chambers | Palmer, Greg | original music | Higham | Lon | 1995 | BL |
| JUNGLE TOWN (KJ 263/46, 265/21) Musical drama | JB | 9 piece jazz bnd | Ox | 1992 | KJ |
| JUNK AND THE DHOW, THE | L&ST* | Fish, Leslie | v g | private @ | 2003® | LF |
| JUST SO Youth Theatre Musical, Alnwick James Rose not K | Brown, Peter | vch kb | 2012 | BM |
| JUST SO Operetta librettiist Farrukh Dhondy JSS | Dhondy, Danyal | 5v inst | 2012 | Web |
| Based on four stories Whale, Rhinoceros, Leopard, Cat |
| JUST SO Musical premiere Chichester England not K | Stiles, George | v var orch | 2004 | KJ |
| 25 songs; book and lyrics Anthony Drew; also North Shore Music Theatre, Boston, USA (KJ 310/18) |
| JUST SO SONG BOOK, THE av KSL, BBC, BL JSS | German, Edward Sir | v pf | MacM | Lon | 1903 | BM |
| (also separately; see individual songs) |
| Verses link stories:- |
| 1. ‘When the Cabin Portholes are dark and green”  “How the Whale got his Throat’ |
| 2. ‘Camel’s Hump’  “How the Camel got his Hump’ |
| 3. “This Uninhabited Island”  “How the Rhinoceros got his Skin’ |
| 6. ‘Kangaroo and Dingo’  “This is the mouth-filling song”  “Sing-Song of Old Man Kangaroo’ |
| 7. ‘Merrow Down I’  “There runs a road by Merrow Down’- “How the First Letter was Written’  } Kipling’s favourites |
| 8. “Of All the Tribe of Tegumai’  ‘Merrow Down II’  “How the Alphabet was Made’  } (KJ 298/42) |
| 9. ‘Riddle’  “China-going P. and O.’s”  “Crab that Played with the Sea’ |
| 10. “First Friend’  “Pussy can sit by the fire and sing,”  “Cat that Walked by Himself’ |
| 11. “There Was Never a Queen Like Balkis”  “Butterfly that Stamped’ |
| 12. ‘Rolling Down to Rio’  “I’ve never sailed the Amazon,”  ‘Beginning of the Armadilloes’ |
| JUST SO SONGS (from ‘Just So Song Book’ above) av BL (Jacob, Gordon arr) | satb orch | Novello | Lon | 1947 | BL |
| JUST SO SONGS Commissioned Farnham Festival JSS | Ayres, Paul | cly pf perc | 2007 | BM |
| (see individual songs) |
| 1. ‘Camel’s Hump’ |
| 2. “There runs a road”  ‘Merrow Down’ Part I |
| 3. “Rolling down to Rio” |
| 4. “Free and fair she flies”  ‘Merrow Down’ Part II |
| 5. ‘Balkis and Solomon’  “There was never a Queen like Balkis” |
| JUST SO STORIES (see ‘Very First Family’, ‘Elephant’s Child’)
| JUST SO STORIES ad Radio 4 | Broderick, Ansell | 2002 | MW |
| JUST SO STORIES ad Joseph Robinette music and lyrics by | Frank, Ronna Lynn | musical | Dramatic | Woodca | 2002 | NZL |
| JUST SO STORIES ad Lucy Betts incl ‘Merrow Down’ JSS | John, Elton Sir | Perkins, David | musical | 2013 | KJ |
| Yvonne Arnaud Youth Theatre (KJ 350/55) |  |
| JUST SO STORIES Projected film (KJ 262/50) | Stiles, George | 1992 | KJ |
| Producers Steven Spielberg, Cameron Mackintosh; lyricist Anthony Drew; interest aroused by UK production | 1990 |
| JUST SO STORIES Red Table Pleasance Theatre Edinburgh |  |
| ’China-going P&Os’ part only | [Parsons, Freya] | psf3 | SWA® | 2013 |
| ’The Camel’s Hump’ v1-3 | [Maiham, Charlotte] |
| ’Pussy Can Sit by the Fire and Sing’ | [Fraser, Lindsay] |
| ’When the Cabin Port-holes are Dark and Green’ | [Hazel, Jennifer arr] |
| ”I Keep Six Honest Serving-men’ |
| KANESKRY WHEN HE FILKETH (see “Servant when He Reigneth”) |
| Parody by Susan Landerman not K | Fish, Leslie | v g | Xeno 50 | Cal | 1996 | BM |
| KANGAROO AND DINGO JSS* | Berger, Jean | satb acap | Tetra | NY | 1971 | GT |
| 1. ‘Race’ |
| 2. (see ‘Just So Song Book’) | German, Edward Sir | v pf | MacM | Lon | 1903 | BM |
| 3. (see ‘Just So Song Book’) | v pf | Zono® | 2012 | PD |
| 4. (see ‘Just So Song Book’) | v pf | Lewins® | 1999 | KJ |
| 5. (see ‘Just So Song Book’) | v pf | Novello | Lon | 1947 | GT |
| KIM Films | Kim |  |
| 1. MGM film music | Previn, André | orch | 1950 | MW |
2. London Film Productions film music
Williamson, Marc orch 1984 BM

KING, THE (see ‘Cold Iron’)
SS*  Fish, Leslie v g Centaur® Cal 1983® RF

KING HENRY VII AND THE SHIPWRIGHTS trad
Bellamy, Peter F arr v vn g/pf Robbins® Lon 1970 BM

KINGDOM, THE (see ‘Cold Iron’)  
Bellamy, Peter F arr v g Centaur® Cal 1965/83 RF

KIPLING’S AULD LANG SYNE (see “Auld Lang Syne’)
Concert San Francisco 24th May 1900

KIPLING WALK, THE “Just-so-Land” av BBC
not K Ayer, Nat D v pf (KJ 255/30) Feldman Lon 1916 KJ

KIPLING SONGS, THREE (see individual songs) av BL

LADIES, THE B-RB2*

1. trad (see ‘Soldiers Three’) Sp iT Bellamy, Peter F arr v MS® PB

2. “Chorus only “Now I ain’t no ‘and with the ladies” (Kirkpatrick, John arr) melody only MS/h/w BM

3. “I learned about women from her” Hamblen, Stuart v Carlin MA

4. “McCall, J Petter psn v pf MS n.t. PD

LALAGE II (see “Rimin’”)
Parody by James D MacDonald not K Fish, Leslie v g Filker 3 Cal 1979 BM

LAND, THE fits Beethoven tune (1st pf concerto) Sp iT Bellamy, Peter F v MS® PB

“LAND OF OUR BIRTH” (see ‘Children’s Song’)  
Parody by Mark E Horning 1978

“LARK WILL MAKE HER HYMN TO GOD, THE” Itf*  Ives, Charles Edward MS YUL 1898? NG

“LARK WILL MAKE HER HYMN TO GOD, THE” 15 Songs ed J Kirkpatrick (JK)

“LAST CHANTEY, THE” SS*  linked folksong base ‘Waltzing Matilda’

1. av BL Cook, Theodore Andre (v pf) Church Cin 1904 GT

2. McEwen, John B ch orch MS ca1894 GT

3. OCS 165 av Banks, BL Prendergast, William v desc pf OUP Lon 1932 BL

4. LECTURE, A (see ‘Fires’) No2 from Set no1 Shelley, Harry Rowe (v pf) MS av NYPL DN

“LAST OF THE LIGHT BRIGADE, THE” *
Fis, Leslie v g private® 2003® LF

“LAST RHYME OF TRUE THOMAS, THE” SS*

1. trad ‘Thomas the Rhymr’ (not listed KJ 255/03) Bellamy, Peter F arr ? v MS n.t. GT

2. considered too long to issue Fish, Leslie v g live® RF

LAW OF THE JUNGLE, THE JB*

1. ‘How Fear Came’ intro, v1,9,8, end ad (see ‘Jungle Book’) Armour, Janie 2vm g uk db co wb MS® R

2. Symphonic Poem (see ‘Jungle Book’) Koechlin, Charles MS

3. ‘Ragtime (see ‘Mowgli’s Jungle’)’ Westbroek, Mike 2v g bg sax perc wb MS 1981 BM

LECTURE, A (see ‘Fires’) No2 from Set no1 Ives, Charles Edward small orch Merion 1908 NG

Linked with Pres. Hadley’s lectures ‘Some Influence in Modern Philosophic Thought’, Yale

LESSER OF EVILS (see ‘Dane-Geld’)
Parody by Mark E Horning not K Fish, Leslie v g Xeno 103 Cal 2005 BM

“LEST WE FORGET “ (see ‘Recessional’)  
“LET US NOW PRAISE FAMOUS MEN” (see ‘School Song’)  
LICHTENBERG ‘Wattle Bloom’ av BBC

LIE, THE “There is pleasure in the wet, wet clay” N* Edmonds, Paul N psm Curwen Lon 1919 SY

AC 564 av BL

“LIFE’S ALL GETTING AND GIVING” (see ‘Wishing-Caps’)
LIGHT THAT FAILED, THE Paramount film music

LINER SHE’S A LADY, THE Sp iT Bellamy, Peter F vm conc vm va vf MS arr Chris Birch® R

LONG STONE CD‘War is Hell’ 17 WW1 poems
Stroobants, Frank vm pf DIY® 2003 R

LONG TRAIL, THE (KJ 300/49) L’Envoi B-RB*

1. ‘Horizons’ No5 of 7 sea poems 4 short verses Carter, Andrew ch satb orch/kb OUP® Ox 1998 BM

2. Commissioned Scunthorpe Junior School Choir Goodall, Howard 2008 BM

3. (see ‘Scenes from Kipling’) 6 verses Tate, Phyllis Margaret v pf MS 1975 BM

LOOKING-GLASS, THE R&F* Bellamy, Peter F v g/pf Robbins® Lon 1970 BM

1. (see ‘Oak, Ash & Thorn’) Damrosch, Walter v pf Schirmer® Bos 1916 SY

2. Ballad’ av BL Fish, Leslie v g etc live® 1982® RF

LOOT B-RB1*

1. (see ‘Barrack-Room Ballads’ Sp iT Bellamy, Peter F v conc ch MS® R

2. (Kirkpatrick, John arr) melody only MS/t/w BM

3. Stenzel, Kurt H (v pf) MS KHS

LOST LEGION, THE av BBC B-RB* Ward-Higgs, William (v pf) Sheard Lon 1906 GT

LOUPS QUI TROTTENT, LES (see ‘Hunting-Song of the Secone Pack’)  
LOVE SONG OF HAR DYAL, THE ‘Beyond the Pale’ P회사

1. av BBC, BL Adams, A Davies (v pf) Boosey Lon 1921 SY

2. ‘Song of the Pathan Girl’ Ayres, Frederic vh pf MS <1926 GT

3. ‘Three Songs’ No1 av BL Schirmer® NY 1921 BL

3. “Alone upon the houseetops” To “Leila” av BBC, BL Batten, George M Exercise v pf Metzler Lon 1892 BM
4. ‘Bisese’s Song’
   Selected Songs “In the Story ‘Beyond the Pale’” same
   av BBC, BL.

5. ‘Memory Songs’, Op 30 No 7
   Galloway, Tod B (v pf)
   Grainger, Percy A s pf
   G11 s pf
   Schott Lon 1923 SY
   Hyperion® Lon 1996 R
   Chandos® 1999 R
   MS Upsala Coll 1957 GT
   chf vn vc hm
   s str pf hm o bs
   s/chf inst
   Bardin Ayl AW
  индивидуальный
   hunter Thomas A (v pf)
   Ives, Charles Edward (v pf)
   Kernochan, Marshall (v pf)
   Scott, Anthony ss pf
   Walsh, C F song
   Singelton PVW Lon 1893 BL

6. “Alone upon the housetops” 40 Earlier Songs (MA)
   17 Songs ed J Kirkpatrick (JK) Sp iT
   M. I. ‘Mounted Infantry of the Line’ “the Ikonas”
   LULLABY (see ‘Seal Lullaby’)
   CCS 30
   CCS

7. “Lukannon” ‘The White Seal’
   based on ‘A-Rovin’ “In Amsterdam there lived a maid”
   Elgar, Edward Sir bar qt orch
   (Higgins, Tom arr) bar qt orch
   (Metcalfe, R D arr) satb
   Fish, Leslie v g
   Phillips, F B v g
   linked with long-shore bawd “I met Moll Roe in the morning”
   Cass, Ann v g
   Fish, Leslie v g
   Grainger, Percy A (v pf)
   G20 satb 9str hm opt
   Schott Lon 1956 GT
   Hyperion® Lon 1996 R
   Bardin Ayl 1997
   private®
   ronceo
   Freemantle
dist

8. ‘Round the Corner’ William Pint close harmony
   LULLABY (see ‘Seal Lullaby’)
   M. I. ‘Mounted Infantry of the Line’ “the Ikonas”
   MACDONOUGH’S SON
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   2
   ‘Shrink Wrap Blues’
   MAD CAREW (see ‘Green Eye of the Little Yellow God’)
   MAIORES IGNOTI (‘Unknown Ancestors’)
   Commissioned 10th anniv Weald Choral Society, Sussex; text from poems by Kipling
   Man Cub Play by Keiran Gillespie inspired by JB
   Marra, Michaelincidental music
   Pocket Theatre Cumnbrla, Carlisle
   Man Goes to Man (see ‘Mowgli’s Jungle’)
   Man Who Would Be King, THE Columbia film music
   Mandalay compare metre ‘The Raven’ by E A Poe B-RI
   trad ‘10,000 Miles Away’ (Barrack-Room Ballads) Sp iT
   v1 only (see ‘Soldiers Three’)
   v2 (see ‘Barrack-Room Ballads’ First Series) av KSL, BBC
   v1,3,4,6 only walty time refrain
   Peter Dawson
   ‘Mandalay Waltz’ referred to in SoM
   v ch orch
   (Beverley, Bewick arr) pf
   Damrosch, Walter v ch (acap?)
   Darling, Toby t g/pf ha bg dr
   Dixon, Harold (v pf)
   Foote, Arthur (v pf)
   Genzmer, Harald 4-8v (pf?)
   Gilder, George (v pf)
   Grainger, Percy A v pf
   Gurney, Ivor v pf
   Hedgcock, Walter W v pf/orch
   GurneyA ca1904 SES
   MS av GMus 1898 PG
   MS av GMus (PG) av BL
   MS av GMus (PG) av BL
   MS av GMus (PG) av BL
   MS av GMus (PG) av BL
   MS av GMus (PG) av BL
   MS av GMus (PG) av BL
   MS av GMus (PG) av BL
14. ‘On the Road to Mandalay’
Prince, Dyneley (v pf) SchirmerG Bos 1903 SY
v1,2,6 NJ bar orch
v1,2,6 Sp IT NJ
v1,2,6 Sp & IT NJ
® Peter Dawson HMV 1939/51
av BL

15. Ethel Florence Lindesay Richardson author
Richardson, Henry H psn v pf SchirmerG Bos 1919 SY
H H Richardson (1870-1946): the music Part 1
ed B Steele & R Dival v pf Currency REC
SIMMONS, Steve v g Dodeka® 2003 SY
16. Record ‘The Road to Mandalay’ (KJ 287/55) Sp
Simmons, Steve v g Dodeka® 2003 SS
17.梭 ’The Road to Mandalay’ (KJ 287/55) Sp
Simmons, Steve v g Dodeka® 2003 SS
18. ‘On the Road to Mandalay’ v1,2,6
Speaks, Oley v pf Church Cin 1907 KY
ch
ch ch ch ch ch ch ch ch ch ch
v1,2,6 Sp IT NJ
v1,2,6 Sp & IT NJ
v1,2,6 Sp & IT NJ
® Peter Dawson HMV 1939/51
av BL

19. Version for the BBC (KJ 277/55)
Thayer, Arthur W v pf Presser Ph 1892 KY
20. ‘On the Road to Mandalay’ av BL
Trevarnion, Henry J v pf FlammerJ Milw 1898 KY
v pf
v pf
v pf
21. (see ‘Barrack-Room Ballads’)
Whiting, Arthur bar pf SchirmerG NY 1900 GT
22. v1,2,3,part4/6 ® Peter Dawson 1910/12 Zono av KSL, BL
Willeby, Charles v pf/orch Church Cin 1911 BM
23. Danish tr Dai Frus Moller (KJ 88/15)
Winkel, Erling v pf/med pf/orch Prowse Lon KY
MANDALAY POTPOURRI 4v arr/® Peter Dawson
B-RB1* Speaks/Willeby/ Hedgcock/Cobb bar org HMV® Aus 1945 PD
B-RB1* Speaks/Willeby/ Hedgcock/Cobb bar org HMV® Aus 1954/5 PD
MANDALAY SCENA v1,2,3,6 arr/® Peter Dawson
B-RB1* Speaks/Willeby/ Hedgcock/Cobb bar org EMI® Aus 1981 BL
MARCH OF PRAISE, THE ‘King’s Book’ (KJ 11/02)
Elgar, Edward Sir collaboration reported n.t. 1929 KY
MANDALAY SCENA v1,2,3,6 arr/® Peter Dawson
B-RB1* Speaks/Willeby/ Hedgcock/Cobb bar org EMI® Aus 1981 BL
MANDALAY WALTZ (see ‘Mandalay’, No3)
Willeby, Charles v med pf/orch Church Cin 1911 BM
Prowse Lon KY
MANDALAY MEDLEY v1,2,3,6 arr David Mattinson (KJ 310/51)
Willeby/Hedgcock/Cobb v pf MS® 2004 BM
MARRIED MAN, THE ‘Reservist of the Line’ FN*
1. av BBC Cobb, Gerard Francis (v pf) Sheard Lon 1904 GT
2. av BBC Gro, Josephine (v pf) Ditson NY 1900 NY
3. av BBC Ward-Higgs, William Sheard Lon 1915 GT
MARRIED MAN, THE ‘Reservist of the Line’ FN*
1. av BBC Cobb, Gerard Francis (v pf) Sheard Lon 1904 GT
2. av BBC Gro, Josephine (v pf) Ditson NY 1900 NY
3. av BBC Ward-Higgs, William Sheard Lon 1915 GT
MAY, PITY WOMEN!’ (see ‘Surabaya Johnny’)
‘The Threepenny Opera’ set in German SS* Weil, Kurt Julian LL
MAXIMS OF BALOO Verse heading ‘Kaa’s Hunting’ JB* Wood, Heather v BM
MCANDREW’S HYMN Poss tune ‘Aurelia’ (KJ 235/40) SS* Wesley, S S “The Church’s one foundation” Ad&MR 255 KY
MARCH OF PRAISE, THE ‘King’s Book’ (KJ 11/02)
The Engineer’s Hymn update/parody Elgar instead set Gascoigne’s ‘Goode Morrowe’ to celebrate recovery King George V
MARCH OF PRAISE, THE ‘King’s Book’ (KJ 11/02)
The Engineer’s Hymn update/parody Elgar instead set Gascoigne’s ‘Goode Morrowe’ to celebrate recovery King George V
MEDLEY (MIRACLE) OF PURUN BHAGAT
B-J Koechlin, Charles RF
MEDITATION (Sympoic Song (see ‘Jungle Book’))
MEN OF THE SEA, THE Ch8/15 (Macmillan 1891) LitF Grainger, Percy A v pf MS av BL 1899 SES
“Ye that bore us, O restore us!” Sung by Nilghai av BBC, BL
G10 v pf/med pf Schott Lon 1923 GT
MENDICIN MEN, THE ‘City of Sleep’
MERCIFUL TOWN (see ‘City of Sleep’)
MERLIN’S ISLE OF GRAMARYE (see individual songs)
More songs from ‘Puck’
‘Astrologer’s Song’ R&F ‘Doctor of Medicine’ “To the Heavens above us”
‘Bee-boy’s Song’ PoPH ‘Dymchurch Flit’ “Maiden in her glory”
‘Carol (Who shall judge the Lord?)’ R&F ‘Tree of Justice’ “Our Lord Who did the Ox command”
‘Eddi’s Service’ R&F ‘Conversion of St Wilfrid’ “Eddi, priest of St Wilfrid”
‘Harp Song of the Dane Women’ PoPH ‘Kights of the Joyous Venture’ “What is a woman that you forsake her”
‘Prophets at Home’ PoPH ‘Hal o’ the Draft’ “Prophets have honour all over the Earth,”
‘Puck’s Song’ PoPH “See you the ferry ride”
‘Queen’s Men’ R&F ‘Gloriana’ “Valour and Innocence” ‘Two Cousins’
‘Run of the Downs’ R&F ‘Knife and the Naked Chalk’ “Beachy Head and Winddoor Hill,”
‘Smuggler’s Song’ PoPH ‘Hal o’ the Draft’ “If you wake at midnight,”
‘St Helena Lullaby’ R&F ‘Priest in spite of Himself’ “How far is St. Helena”
‘Song of the Men’s Side’ R&F ‘Song of the Men’s Side’
‘Song of the Red War-Boat’ R&F ‘Conversion of St. Wilfrid’. “Shove off from the wharf-edge!”
‘Truthful Song’ R&F ‘Bricklayer and the Shipwright’ “Wrong Thing”
‘Way through the woods’ R&F ‘Marklake Witches’ “They shut the road through the woods”

Page 16 of 38
MERROW DOWN

JSS*

Part I “There runs a road by Merrow Down”

1. Part narrated (see ‘Just So Songs’)
Commissioned Farnham Festival

2. (see ‘Just So Song Book’)

Ayres, Paul

MOUNTED INFANTRY OF THE LINE (see ‘M I’)

MOTHER

MOTHER O’ MINE Dedication “The Light that Failed”

Part II “Of all the Tribe of Tegumai”

1. “Free and fair she flits” ad mostly narrated
(see ‘Just So Songs’) Commissioned Farnham Festival

2. (see ‘Just So Song Book’)

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3. Two Act ballet debut Moscow
4. Score Zoltan Korda 1942 ‘Lullaby’
5. Incidental music for play

MOWGLI, L’ENFANT LOUP (KJ 263/46) JB Pomara, Simon
Musical play English nationwide tour 1992 Théâtre Jeune Public, Strasbourg

MOWGLI’S JUNGLE Contact Theatre, Manchester JB Westbrook, Mike
‘Song of Fear (the Little Hunter)’, ‘(Road-) Song of the Bandar-Log’ (all Kipling - see individual songs)

MOWGLI’S SONG ad (see ‘Mowgli’s Jungle’) JB Westbrook, Mike v kb fl perc co MS 1981 BM
At end of ‘Tiger! Tiger!’

MOWGLI’S SONG AGAINST PEOPLE ‘Bitter Karela’ JB *
1. (KJ 274/27)
2. (see ‘Jungle Book’); 1907,23,41,56 KJ 224/38 MS 1903,07,23,24,56 av GMus, parts av GEst (PG, BL) G15
3. ‘Have you news of my boy Jack?’ (KJ 261/40) av BBC, BL

MY BOY JACK SW* 1.

MY BOY JACK SW* (see ‘Mowgli’s Jungle’) 
MY RIVAL ‘From Age to Age Endure’ v1-2 only av NZLDD*
NATURAL THEOLOGY (see ‘Undertaker’s Horse’)  
NEIGHBOURS’ BMFS 50, 345 av BL L&R* Davies, H Walford Sir v pf v ch g fl perc
NEW ARGUMENT, THE (see ‘Old Issue’) 
NEW AULD LANG SYNE, A (see “Auld Lang Syne’) 

NOCTURNE ‘see ‘Jungle, les Chants de la’

NON OBIS DOMINE ‘Three Poems av BBC ’17*

NORMAN AND SAXON YT HofE* Longcor, Michael

NORTH SEA PATROL, THÉ (see ‘Fringes of the Fleet’) SW*
NORTHERN BALLAD (see “There were three friends”)’

OAK, ASH & THORN ‘Pack’ stories (see individual songs) 

OAK, ASH & THORN ‘A Tree Song’ PoPH ‘Weland’s Sword’
‘King Henry VII and the Shipwrights’ R&F ‘Wrong Thing’ tune ‘Gallant Frigate Amphirite’e’ - Lancashire trad
‘Sir Richard’s Song’ PoPH ‘Young Men at the Manor’ tune after ‘Gardner Child’ - Scots ballad
‘Our Fathers of Old’ R&F ‘Doctor of Medicine’ ‘Limerick Rake’
‘Three-Part Song’ PoPH ‘Dymchurch Flit’ tune ex ‘Jockey to the Fair’ - English Morris
‘Cold Iron’ R&F various folk

Page 18 of 38
7. ‘Frankie’s Trade’ R&F ‘Simple Simon’ tune first line ‘Go Down Ye Red Roses’ sea-shanty
8. ‘Ballad of Minepit Shaw’ R&F ‘Tree of Justice’ Appalachian variants British ballads
9. ‘Poor Honest Men’ R&F ‘Priest in spite of Himself’ ‘Spanish Ladies’ - trad sea song
10. ‘Philadelphia’ R&F ‘Brother Square-Toes’
11. ‘Brookland Road’ R&F ‘Marklight Witches’ melody first line ‘Little Black Horse’
12. ‘Looking-Glass’ R&F ‘Gloriana’ tune from just As The Tide Was A-Flowing

“OF ALL THE TRIBE OF TEGUMAI!” (see ‘Merrow Down’ Part II)

“OH! MR KIPLING (THE BLOOD-RED TAPE)” \( [?] \) Atkins, Norton (v pf) Sheard Lon 1900 GT

OLD FIGHTING MEN (see ‘Pity Poor Fighting Men’)

OLD ISSUE, THE

1. Opening segment only Creasey, Mary v g 1997 RF
2. Abridged (see ‘Undertaker’s Horse’) Fish, Leslie v g Centaur\@ Cal 1985\@ RF
Parody (see ‘New Argument’)\n
OLD MOTHER LAIDINWOOL (KJ 239/42) PoPH ‘Enlarged from Old Song’; sung in hop-gardens
1. /SIB* Fish, Leslie v g private\@ 2003\@ LF
2. av BBC, BL Shaw, Martin Fallas bar pf Curwen Lon 1919 GT

OLD SONG, AN

1. Albums ‘Lovers, Heroes & Rogues’, ‘Norman and Saxon’ Longcor, Michael v g bod eb/dr Centaur\@ Cal 1988\@ FAM
2. ‘ON THE ROAD TO MANDALAY’ (see ‘Mandalay’) Burt, Michael v g Ind 1927 KS

“PEOPLE OF THE EASTERN ICE, THE” (see ‘Inuit’) Grainger, Percy A voices inst MS av BL 1945,7 PG

“OUR FATHERS” (see ‘Oak, Ash & Thorn’) MS av GMus 1945-7 final Kipling setting av BL G21 s t satb 8-23inst Schott Lon 1958 GT

OONTS (Northern India Transport Train)

B-RB1* 1. Baas, Alexius psm (acap?) FischerJ NY 1927 SY
2. (see ‘Barrack-Room Ballads’ Third Series) av KSL Cobb, Gerard Francis v pf Sheard Lon 1897 SY

ORCS (see ‘Boots’) Parody by Michael Hopcroft not K Fish, Leslie v g Hyperion\@ Lon 1996 R
“OUR FATHERS ALSO” Heading ‘Below the Mill Dam’ T&D* Fish, Leslie v g Robbins\@ Lon 1970 BM
“OUR FATHERS OF OLD” R&F* 1. (see ‘Oak, Ash & Thorn’) Bellamy, Peter F v m/pf Robbins\@ Lon 1993 RF
2. Title third Fish Kipling Album (see individual songs) Fish, Leslie v g etc Random\@ 1993 BM
Parody (see ‘Wonderful Songs: Shameless Plug’) n.t. PEN

OUR LADY OF THE SNOWS av BL FN* Davies, H Walford Sir (bar pf) NovEw Lon 1897 SY

“OVER THE EDGE OF THE PURPLE DOWN” (see ‘City of Sleep’) Six Songs Op3 No4

PARAGET, M.P.

DD* Simmons, Steve v g Dodeka\@ 2003\@ SS

PAIN-GELD (see ‘Dane-Geld’) Parody by David Hodgenton K Fish, Leslie v g Xeno 30 Cal 1990 BM

PALACE, THE (see ‘Cold Iron’, parody ‘Program’) FN* Fish, Leslie v g Centaur\@ Cal 1983\@ RF

“PALE HANDS I LOVED” (see ‘Indian Love Lyrics’ III)


PARTING OF THE COLUMNS, THE FN* Simmons, Steve v g Dodeka\@ 2003\@ SS

PEACE OF DIVES, THE FN* Fish, Leslie v g private\@ 2003\@ LF

“PEOPLE OF THE EASTERN ICE, THE” (see ‘Imuit’) MS av GMus 1906 PG

PEORA HUNT, THE (see ‘Jungle Book’) PT/H* Grainger, Percy A ct t bar b3 MS av BL 1906 PG
Verse heading ‘Cupid’s Arrows’
1906 version Youthful Tone-Works av BL G14 satb pf inst ad lib Schott Lon 1924 GT

PHILADELPHIA R&F* 1. (see ‘Oak, Ash & Thorn’) Sp i’t Bellamy, Peter F v m conc/g/pf Robbins\@ Lon 1970 BM
2. Fish, Leslie v g private\@ 2003\@ RF

PICT SONG, A (see ‘Cold Iron’) ‘The Little Folk’ PoPH*
1. Bragg, Billy pop BMG\@ 1996 MA
2. Fish, Leslie/ v g Centaur\@ Cal 1965/83 RF
Frohman, Mary

Parodies (see ‘Pict Song 2.0’, ‘Revenge of the Stomped-upon Pusycats’, ‘Song of the Moggy Horde’, ‘We Are the Linux Folk, We’)

PICT SONG 2.0 Parody by Isaac Bonewits not K Fish, Leslie v g Xeno 49 Cal 1994 BM
PIET “I do not love my Empire’s foes” av BL FN* R-W, A C’? (v pf) Boosey Lon 1908 SY
PIGS AND BUFFALOES (see ‘Goats, Pigs and Buffaloes’) YB* Bellamy, Peter F v m conc vm va/vn MS arr Chris Birch\@ R

PINK DOMINOES DD* Elkin, W A (v pf) Sheard Lon 1897 RF

PIRATES IN ENGLAND, THE Hofe* Longcor, Michael v g fl bod eb/kb Centaur\@ Cal 1988\@ FAM

Albums ‘Lovers, Heroes & Rogues’, ‘Norman and Saxon’

“PIT WHERE THE BUFFALO COOLED HIS HIDE” (see ‘Peora Hunt’)
“PITY POOR FIGHTING-MEN” WNo3* ‘Spanish Ladies’ rhythm and material
1. “Old fighting-men” (see ‘Norman and Saxon’) Longcor, Michael v g fl kb dr Firebird\@ 1995\@ FAM
18. ‘Tune ‘Melita’, A& M 370, HUCC 516 (KJ 249/34) (Poem written to this tune (KJ 11/03, 61/21, 282/35) (Sung St Paul’s Thanksgiving WWI Nov PBC 837 av BL (Westminster Abbey Kipling funeral Jan’36)

- Abotive attempts (KJ 254/26, 282/35)

19. Cantata

20. (see ‘Our Fathers of Old’)

21. av BL

22. av BL

“Lord, God of All (‘Hosts’)” av BL [?]av BL

24. av BL

Choral No4392

“Lest We Forget” av BL

25. av BL

26. av BL

27. Anthem CM 4202 av BL

28. av BL

29. av BL

30. av BL

31. av BL

32. av BL

“God of our Fathers” ? same as above av BL

33. “God of our fathers” Laired Song Book

34. Book of Common Praise 316 (Canada)

35. Anthem av BL

36. ASB

36a. Tune ‘Rotingdeean’ (St Margaret’s) (KJ 282/35, 283/55)

37. Anthem av BL

38. Victorian Ode for Chorus Op61 av BL

39. av BL

40. Victorian Ode av BL

41. Anthem av BL

42. English Common Prayer 772 av BL

43. Anthem

44. av BL

45. De profundis av BL

46. Anthem PCM 777 av BL

47. Church Choir o’r George F Rosche

48. (KJ 17/03)

49. av BL

50. “Lest We Forget”

51. “Lest We Forget”

52. av BL

53. St Olave’s School Hymnal (KJ 8/16)

54. ? by Kipling

55. National Anthem av BL

56. av BL

57. av BL

58. PSHB 229 1st tune ‘Dartmouth’

59. “God of our Fathers” av BL

60. av BL

“Lest We Forget” av BL

- Tried at Kipling’s request (KJ 11/03, 61/21, 282/35)

61. “Lest We Forget” av BL

62. “God of our Fathers” av BL

63. “Lest We Forget” av BL

64. av BL

65. CH 637, PSHB 229 2nd tune ‘Recessionall’

66. CH 637, PSHB 229 2nd tune ‘Recessionall’

67. CH 637, PSHB 229 2nd tune ‘Recessionall’

68. AARM 501, EH 249 (KJ 249/34) tune ‘Agincourt’

69. EH 558, SoP 317 tune ‘Folkingham’

RED DOG, THE

1. (see ‘Jungle Book’)

MS av GMus 1941 (PG) ? av BL

Dykes, John Bacchus hymn_‘Eternal Father’Clowes Lon 1861 SY

Elgar, Edward Sir tbbr or satb Curwen Lon 1908 BM

Elliott, D Morgan n.t. Novello Lon 1910 BL

Fish, Leslie v (ch?) Novello Lon 1911 BL

Fogg, G de St C hymn Random® RF

Footo, Arthur W ps (acap) Schmidt Bos 1914 BL

Forest, John ch satb Marlen Bev 1957 BL

Foster, Gwodin L ch (acap?) West Lon 1915 PU

Gibb, Robert W s/t satb pf/org FischerC NY GT

Gillet, William W ch org SchirmerG NY 1902 SY

Glover, Charles unis hymn Clowes Lon 1937 BL

Grainger, Percy A hymn MS av GMus 1905 PG

Grainger, Percy A G18 hymn satb org Schott Lon 1930 GT

Hadd, Henry K (v pf) Schmidt Bos 1904 SY

Holt, G E hymn Novello Lon 1914 SY

Hopkins, George (v pf) Leechman SanF 1906 GT

Huss, Henry Holden (v pf) Birdch Bos 1901 BM

Jones, James Edmund hymn Novello Lon 1926 BL

Keeton, Haydn anthem Novello Lon 1916 BL

Lawrence, C H arr (v pf) Ginn Bos GT

Lawson, Gordon hymn Leechman, John anthem Leechman SanF 1906 BL

Leighyer, Henry C ch pf/org Boston Bos 1915 BL

M, H B ? Weeks Lon 1916 BL

Manney, Charles F v pf Schmidt Bos 1907 SY

Martin, George C Sir satb org Novello Lon 1908 SY

Matthews, H Alexander ch orch SchirmerG Bos 1918 GT

Meredith, D Margaret ch org/pf br Novello Lon 1912 BL

Monk, H Wooding hymn Novello Lon 1931 BL

Naylor, Edward W satb Novello Lon 1903 BL

Nevin, George B (pms4) pf SchirmerG NY 1900 SY

Pare, C C Th hymn Novello Lon 1915 BL

Parks, J A ch2 (acap?) Parks Nebr 1922 SY

Penn, Arthur A (v pf) vn obl Witmark NY 1925 GT

Porter, Adrian ch2, ssa/tbb, ch4 Witmark NY 1925 GT

Riley, Harold B hymn<1905 KJ

Sanders, Robert Levine satb orch Gray NY <1964 GT

Schnecker, Peter A anthem DitsonO Bos 1898 BL

Shelley, Harrue Rowe s ch4 org SchirmerG NY 1916 BL

Somervell, Arthur Sir v pf SchirmerG Bos 1917 SY

Starmer, William W satb/v org Weeikes Lon 1915 BL

Sterns, C C (v pf) W-SM Bos 1906 SY

Straker, John A hymn West Lon 1914,5 BL

Sullivan, Arthur S Sir n.t. KJ

Sweeting, Edward T ps satb Deanne Lon 1924 SY

Vincent, W K E ps cyc Angio-Can Tor 1915 BL

Walker, Arthur F hymn Walker Alt 1914 SY

Warren, George W satb bnd FischerC NY GT

Williams, J A v pf, satb pf/org Harris Oakt 1928 GT

Woodman, R H chm (acap?) Novello Lon 1933 SY

Yenn, Louis William hymn SchirmerG Bos 1900 SY

15th C English hymn

1708 hymn OUP Lon 1906 BM

Grainger, Percy A tbbr MS av GMus 1941 PG

Gibbs, J A tbbr acap Schott Lon 1958 GT

Hyperion® Lon 1996 R
2. ‘La Loi de la Jungle’ (see ‘Jungle, les Chants de la’)  d’Udine, Jean  v pf  Leduc  Par 1907  BM
REEDS OF RUNNYMEDE, THE  HofE*
1. ‘Serious Steel’  Fish, Leslie  v g  Random®  1996® RF
2. (see ‘Kipling Songs, Three’) omits v4 av BL  Green, Charles A F  v pf  Schott  Lon 1923  AW
RESERVIST OF THE LINE (see ‘Married Man’)  
RETURN, THE  FN*  Stenzel, Kurt H  (v pf)  MS  KHS
REVENGE OF THE STOMPED-UPON PUSSYCATS (see ‘Pict Song’)
Parody by Susan Landerman  not K  Fish, Leslie  v g  MS umf av GWas 1901-01  PG
“Away by the lands of the Japanees” (see ‘Song of the Dead’)
Retitled AT TWILIGHT full score v1-2 Kipling, rest PAG
New text “Away by the reefs of the Chilean Coast” by PAG/Margot Harrison
New text “Away by the lands of the Japanee” (see ‘Song of the Dead’)
RHYME OF TRUE THOMAS, THE  (see ‘Last Rhyme of True Thomas’)
RIDDLE, THE  ‘The Cab that Played with the Sea’  JSS*
1. “China-going P. & O.’s” (see ‘Just So Song Book’)  German, Edward Sir  v pf  MacM  Lon 1903  GT
(Jacob, Gordon arr)  satb orch  Lewins®  1999  KJ
Novello  Lon 1947  GT
2. (see ‘Just So Stories’ ‘Red Table’)  
“RIDE WITH AN IDLE WHIP”  PTfH*  Grainger, Percy A  bar pf  MS av BL  1899  GT
Verse heading; shortest Grainger song BD 0436  BH
“Conversion of Aurelian McGoggin”  Bardic  Ayl  1993  PGS
Chandos®  1996  R
RIKKI-TIKKI-TAVI (see ‘Jungle Book, Impressions from the’, ‘Challenge of Rikki-Tikki-Tavi’)
“RIMINI”  “When I left Rome for Lalage’s sake”  PoPH*
1. ‘Centurion’s Song’ v1 only av BL  Bruce, Florence  v pf  Novello  Lon 1907  BL
2. ‘Marching Song of the Roman Legions’ av BL  Eddoms, Paul N  bar pf  Enoch  Lon 1919  SY
(Ferrett, Herbert )  bar chm orch  Boosey  Lon 1937  BL
3. (see ‘Songs of a Roman Legion’) av BL  Fish, Leslie  v g  Centaur®  Cal 1983® RF
4. (see ‘Cold Iron’)  v1 only av BL  Trumble, Amy  (v pf)  Elkin  Lon 1908  SY
Parodies (see ‘Freedom’, ‘Lalage II’)  
RIMMON (see ‘Cold Iron’)  FN*  Fish, Leslie  v g  Centaur®  Cal 1965/83 RF
RIPPLE SONG, A  ‘The Crocodile’  JB*  Dampier, L  v pf  MS  ca1920  GT
psn Rev J (Sc) L Dampier Bennett ‘Kipling Songs’  BH
RIVER’S TALE, THE  YT  HofE*  Darling, Toby  t g vn bg dr  Darling  2013  KS
ROAD THROUGH THE WOODS, THE  (see ‘Way through the Woods’)
ROAD-SONG OF THE BANDAR-LOG  JB*  
1. (see ‘Jungle Book, Six Songs from the’) av BL  Bright, Dora  v/h pf  Elkin  Lon 1903  BM
(Eppert, Carl )  chm pf or orch  MS  1930  GT
2. Symphonic Poem (see ‘Jungle Book’)  Koechlin, Charles  v pf  Leduc  Par 1907  BM
3. (see ‘Jungle, les Chants de la’)  d’Udine, Jean  v pf  Novello  Lon 1916  BM
4. ‘Song of the Bandar-Log’ (see ‘Mowgli’s Jungle’)
Westbrook, Mike  v g fl lg perc tim  MS  1981  BM
ROLLING DOWN TO RIO  JSS*
1. (see ‘Just So Songs’) Commissioned Farnham Festival  Ayres, Paul  chy pf perc  2007  BM
2. ‘Roll Down to Rio’  Bellamy, Peter F  v conc  MS®  R
3. (see ‘Just So Song Book’) iT  Bellamy, Peter F  v pf  MacM  Lon 1903  BM
(Ray, Elinor)  v pf/orch  Lewins®  1999  KJ
Novello  Lon 1911-31 R
Orpheus New Series 551  
Orpheus New Series 551  tbb pf  Novello  Lon 1916  GT
PSB Second Series 1327  satb pf  Novello  Lon 1918  BM
v pf, vm’s  v pf, vm’s  Vp  NY 1916  SY
ps  Gray  NY 1918 9. SY
NJ iT  bar pf orch  Victor®  1923  NJ
bar pf orch  Novello  Lon 1925  BM
ps  ps  Novello  Lon 1947  GT
(r Jacob, Gordon arr)  bar 2pf  Novello  Lon 1963  BCM
®  Peter Dawson  Zono  Novello  Lon 1920  BM
Novello  Lon 1920  BM
Broadcast 1933,4 2 extra bars at end (KJ 298/45) (Hely-Hutchinson arr)
av BL  (Ramsey, Basil arr)  ssa pf  Novello  Lon 1949  BM
4. (see ‘Norman and Saxon’)  Longcor, Michael  v g kb dr  Firebird®  1995® FAM
ROMAN CENTURION’S SONG, THE  HofE*
1. Bellamy, Peter F  v MS®  PB
2. (see ‘Our Fathers of Old’)  Fish, Leslie  v g etc  Random®  1993® RF
ROSE OF VIETNAM  not K  Garvey, Mary  v g  Web
Inspired by/first line from ‘The Scholars’ (Keats ‘Eve of St Agnes’ XXVII)
ROUTE MARCHIN’  ‘Grand Trunk Road’  B-RB1*
1. Sp iT  Bellamy, Peter  v conc  MS®  GT
(v1 only “We’re marching on relief” (see ‘Soldiers Three’)  (Kirkpatrick, John arr)  melody only  MS H/w  BM
2. (see ‘Barrack-Room Ballads’ ‘First Series’) av KSL, BBC  Cobb, Gerard Francis  v pf  Sheard  Lon 1892  SY
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<th>Title</th>
<th>Composer(s)</th>
<th>Edition</th>
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<td><strong>SEA SCREW</strong></td>
<td>Peter Dawson</td>
<td>B&amp;F</td>
<td>1901</td>
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<td><strong>ST HELENA LULLABY, A</strong></td>
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<td><strong>RUDYARD KIPLING WALTZES dedicated to RK</strong></td>
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<td><strong>RUNE OF THE DOWNS, THE</strong></td>
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<td><strong>RUNES ON WELAND’S SWORD</strong></td>
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<td><strong>RUNYMEDE</strong> (see ‘Reeds of Runnymede’)</td>
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<td><strong>RUSSIA TO THE PACIFISTS</strong></td>
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<td><strong>SAILING ON THE SEA: A HOMeward VOYAGE</strong></td>
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<td><strong>SAPPERS</strong></td>
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<td><strong>SCENES FROM KIPLING</strong> (see individual songs)</td>
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<td><strong>SCHOOL SONG, A “Let us now praise famous men”</strong></td>
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<td><strong>SCREWS-GUN MULES (KJ 251/50)</strong></td>
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<td><strong>SCREWS-GUNS ‘Smokin’ my pipe on the mountings’</strong></td>
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<td><strong>SEA-LULLABY ‘The White Seal’</strong></td>
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* indicates a variant of the tune; ** indicates a different tune from the original.
2. (see ‘Songs of the English’) Boughton, Rutland bar orch pf MS 1901 GT

Dutton® 2007 R

3. Probably Rev J S L Dampier Bennett av BL Dampier, L psn (BL) (v pf) MPA Lon 1899 SY

(KJ 06/27 see above) ch unac Curwen M-S

(see other parts ‘Coastwise Lights’, ‘Song of the Dead’, ‘Deep-Sea Cables’, ‘Song of the Sons’, ‘England’s Answer’)

SONG OF THE GALLEY-SLAVES (see ‘Galley-Slave’) *

Fisher, Leslie v g private® 2003® LF

SONG OF THE LITTLE HUNTER JB*

Armour, Janiana v g private® 1995 BM

1. It is Fear’ shortened ad (see ‘Jungle Book’) Arrangement from the piano score, Boosey BL 1937 R

2. ‘Song of Fear’ (see ‘Mowgli’s Jungle’) Arrangement from the piano score, Boosey BL 1937 R

SONG OF THE MEN’S SIDE R&F*

3. ‘Murray’s’ Island of Gramarye’ Bellamy, Peter F vml chm ft Robbins® Lon 1972 GT

4. ‘Our Fathers of Old’ Fish, Leslie v g etc Random® 1965/93 RF

SONG OF THE MOGGY HORDE (see ‘Pict Song’)

Parody by John C Bunnell not K Fish, Leslie v g Xeno 58 Cal 1997 BM

SONG OF THE PATHAN GIRL (see ‘Love Song of Har Dyal’) Boughton, Rutland bar orch pf MS 1901 GT

SONG OF THE RED WAR-BOAT R&F*

Bellamy, Peter F vml chm Robbins® Lon 1972 GT

2. Coulson, Juanita v g BM

3. (see ‘Cold Iron’) Fish, Leslie v g Centaur® Cal 1983® RF

4. Schraer, Erich v g 1983 Web

SONG OF THE SONS, THE (see ‘Songs of the English’) SS*

Boughton, Rutland bar orch pf MS 1901 GT

SONG TO MITHRAS, A PoPH*

Bellamy, Peter F v MS®® PB

1. (see ‘Songs of a Roman Legion’) av BL Ferrers, Herbert bar chm orch Boosey Lon 1937 BL

2. Fish, Leslie v g private® 2003® LF

3. Hulbert-Hugh Reginald vml chm Banks York 1937 BL

4. ‘Choric Song’ BYS1302 av BL Jones, H Lang (v pf) Metzler Lon 1913 PU

5. av BL

SONG TOOMAI’S MOTHER SANG TO THE BABY, THE (see ‘Shiv and the Grasshopper’)

Hely-Hutchinson, C V v pf Elkin Lon 1937 BL

SONGS Supplementary Novello Collection av BL

‘Settings of Lyrics by Rudyard Kipling’ (see individual songs)

1. ‘Cuckoo Song’

2. ‘Queen’s Men’

3. ‘Cities and Thrones and Powers’

SONGS words by Murray, Yeats, Kipling (see ‘Egg-Shell’) Mann, James Saumarez

SONGS OF A ROMAN LEGION Cycle av BL (see songs) PoPH

1. Ferrers, Herbert bar chm orch Boosey Lon 1937 BL

2. ‘Rimini’

3. ‘Song to Mithras’

SONGS OF MEN, THE Song Cycle (see individual songs)

Mácha, Otmar vlm pf MS av SCSKU 1947 GT

1. ‘Gipsy trail’

2. ‘Hymn to Physical Pain’ L&R*

3. ‘If’ R&F*

4. ‘When Earth’s last picture is painted’ SS*

SONGS OF THE ENGLISH Op10 (see individual songs) Boughton, Rutland {bar orch pf v pf} MS av BL, Lon 1901 GT

1. ‘Fair is our lot’ ‘Song of the English’

2. ‘Coastwise Lights’

3. ‘Song of the Dead’ Part I “We were dreamers”

4. ‘Price of Admiralty’ ‘Song of the Dead’ Part II “We have fed our sea”

5. ‘Deep-Sea Cables’

6. ‘Song of the Sons’ “One from the ends of the earth”

SONS OF MARTHA, THE

1. Sung by Edward Johnson c/r Canada, USA Collins, Alice Roger vml pf 1934 BM

2. Creasey, Mary v g RF

3. Fish, Leslie v g private® 2003® LF

SONS OF THE SUBURBS Written 1916 but never “collected” (KJ 211, 269/47, 270/56)

Parody popular song (see ‘Abdulla Bulbul Ameer’)

SOUTH AFRICA “Lived a woman wonderful” *

Rooy, Nell (v pf) West Lon 1921 PU

SPRING RUNNING, THE JB

Symphonic Poem (see ‘Jungle Book’) Koechlin, Charles

STELLENBOSCH FN* Fish, Leslie v g private® 2003® LF

STORM CONE, THE Fish, Leslie v g private® 1982® RF

STORY OF URIAH, THE “Jack Barrett went to Quetta” DD*

1. Fish, Leslie v g live® 1989® RF

2. Jarvis, J W Y (v pf) Weaver Van 1922 PU

SUBMARINES (see “Tin Fish”)

SUPPLICATION OF KERR CROSS, MISSIONARY EAB

(see ‘Norman and Saxon’) “Father of mercy,” Longcor, Michael v kb(=org) eff Firebird® 1995® FAM

SURABAYA JOHNNY Musical play ‘Happy End’ not K Weill, Kurt Julian LL

Page 26 of 38
THOUSANDTH MAN, THE

“THIS UNINHABITED ISLAND”

“THIS IS THE MOUTH WHERE THEY'RE SINGING “BANNED FROM ARGO” (see ‘Danny Deever’)

THERE WERE THREE FRIENDS

THERE IS PLEASURE IN THE WET, WET CLAY” (see ‘Lie’)

THAT’S WHAT THE GIRL TOLD THE SOLDIER

THAT DAY "It got beyond all orders"

TEASER, A  (see ‘Oak, Ash & Thorn’)

SWEEPERS, THE (see ‘Mine Sweepers’)

TAGS (see ‘Boots’)

TARRANT MOSS Verse heading ‘Wressley of the FO’

SUSSEX  (KJ 29/09) “Sussex by the Sea”

TEDDY BEARS’ DANE-GELD (see ‘Dane-Geld’)

Retelling by Rich Brown ‘Teddy Bears’ Picnic’

TEMPTATION, A (see ‘Dane-Geld’)

Parody by Aleksa Serdyukov et al

THAT DAY “It got beyond all orders”

1. (see ‘Soldiers Three’, “Widow’s Uniform”) Sp iT Bellamy, Peter F v conc MS® BM
2. (Kirkpatrick, John arr) melody only MS h/w BM
3. Stenzel, Kurt H (v pf) MS KHS

“THAT’S WHAT THE GIRL TOLD THE SOLDIER” AF Castling, Harry v orch Edison 1905® DP

First sketch for B-RB (KJ 145/3); supposed sung by James Fawn in ‘My Great and Only’ (KJ 304/53)

Similar verse in “Love-O’Women”

_ST/MI_ ? Kipling words in _®_

“THERE IS PLEASURE IN THE WET, WET CLAY” (see ‘Lie’)

“THERE RUNS A ROAD BY MERROW DOWN” (see ‘Merrow Down’ Part I)

“THERE WAS NEVER A QUEEN LIKE BALKIS”

JSS*

1. ‘Balkis and Solomon’ (see ‘Just So Songs’) Ayres, Paul chy pf perc 2007 BM

Commissioned Farnham Festival

2. ‘Butterflies’ (see ‘Butterflies’ ?, not confirmed) Berger, Jean satb acap Tetra NY 1971 GT

(has composed other choral ‘inset titles’ not K)

3. ‘Butterfly that Stamped’ Flosman, Oldrich inc radio MS av SCSKU 1967 GT

4. (see ‘Just So Song Book’) iT German, Edward Sir v pf MacM Lon 1903 BM

(Jacob, Gordon arr) satb orch Novello Lon 1947 GT

5. ‘Butterfly that Stamped’ One Act Ballet unperformed Martinu, Bohuslav ballet music MS 1926 GT

6. ‘Solomon and Balkis’ Opera in One Act ad from Commissioned League of Composers and CBS radio

Ranger, Percy A

JSS

1. ‘Northern Ballad’ First PAG Kipling setting 1898 setting copyrighted with ‘Men of the Sea’ possibly for publication; not published BD 0433

2. 1898 setting (different - GT) Youthful Tone-Works ‘Northern March’ 1st movement Youthful Suite ? Kipling Northern Ballad

THORKILD’S SONG

PoPH*

1. Bellamy, Peter F v ch MS® R

2. Fish, Leslie v g tmb private® 2003® RF

THOUSANDTH MAN, THE

R&F*

1. Behrend, Arthur H (v pf) DitsonO Bos 1926 SY

2. Capt Kirk and Mr Spock; first ‘Star Trek’ filksong Fish, Leslie v g private® 1982® RF

3. TIGER-TIGER!

PoPH*

1. Wood, Ralph Walter v bbb acap MS GT

2. Bellamy, Peter F s a t s/bar/b (g/pf) Robbins® Lon 1970 BM

3. THRESHOLD, THE PoPH*

4. Delage, Maurice Charles v pf Sénart Par 1935 GT
1. "We Are the Linux Folk, We" (see 'Pict Song')
   - Parody by Heathery Stern, not K
   - Fish, Leslie
   - v g
   - Centaur®
   - Cal
   - 1985®
   - RF

2. "Very Many People" (see 'Cold Iron')
   - Very many people
   - (see 'Cold Iron')

3. "Waltzes" (see 'Rudyard Kipling Waltzes')
   - Wattle Bloom (see 'Lichtenberg')

4. "Way Through the Woods, The"
   - Parody by Meade Minnegerode and George Pomeroy
   - Yale University
   - 'The Road through the Woods'
   - Parody by Heather Stern
   - Fish, Leslie
   - v g
   - Centaur®
   - Cal
   - 1985®
   - RF

5. "Way Down the Ravee River" Parody, fits tune
   - E
   - Foster, Stephen C
   - v pf
   - 1851
   - LJ

6. "We Meet in an Evil Land" Ch
   - Headings IX, XIV
   - "We Have Showed Thee, O Man, What Is Good" (see 'Service')

7. "What of the Hunting, Hunter Bold?" (see 'Tiger')
   - "What of the Hunting, Hunter Bold?" (see 'Tiger')

8. "When the Cabin Port-Holes Are Dark" JSS*
   - When the Cabin Port-Holes Are Dark (see 'London Stone')
   - Parody by Meade Minnegerode and George Pomeroy
   - Yale University
   - "Gentlemen-songsters out on the spree"

9. "When I Was Young I Sought Wisdom" av BL
   - "When I Was Young I Sought Wisdom" av BL
   - Words selected from Ecclesiastical by Kipling
   - Kipling's acknowledgement of trad plagiarism and/or use of tunes
   - Scott, Anthony
   - ss pf
   - MS
   - 1952®

10. "When the Cabin Port-Holes Are Dark" JSS*
    - When the Cabin Port-Holes Are Dark (see 'London Stone')
    - Parody by Meade Minnegerode and George Pomeroy
    - Yale University
    - "Gentlemen-songsters out on the spree"

11. "When You Came to London Town" *
    - "When You Came to London Town" (see 'London Stone')
    - Parody by Meade Minnegerode and George Pomeroy
    - Yale University
    - "Gentlemen-songsters out on the spree"

12. "We Meet in an Evil Land" Ch
    - Headings IX, XIV
    - "We Have Showed Thee, O Man, What Is Good" (see 'Service')

13. "We Were Dreamers" (see 'Song of the Dead')
    - "We Were Dreamers" (see 'Song of the Dead')

14. "Wet Litany, The"
    - Bellamy, Peter F
    - v
    - MS®
    - PB

15. "Way Down the Ravee River" Parody, fits tune
    - E
    - Foster, Stephen C
    - v pf
    - 1851
    - LJ

16. "Way Through the Woods, The" R&F*
    - Way Through the Woods (see 'Lichtenberg')
    - Parody by Heathery Stern, not K
    - Fish, Leslie
    - v g
    - Centaur®
    - Cal
    - 1985®
    - RF

17. "We Singing Rudyard Kipling at the Circle" (see 'Danny Deever')
    - "We Singing Rudyard Kipling at the Circle" (see 'Danny Deever')
    - Parody by Lee Gold (KJ 322/56)
    - not K
    - Fish, Leslie
    - v g
    - 1939
    - BM

18. "When Earth's Last Picture Is Painted" SS*
    - "When Earth's Last Picture Is Painted" SS*
    - L'Envoi to 'The Seven Seas'
    - Words selected from Ecclesiastical by Kipling
    - "Kipling's acknowledgement of trad plagiarism and/or use of tunes
    - Scott, Anthony
    - ss pf
    - MS
    - 1952®

19. "When I Was Young I Sought Wisdom" av BL
    - "When I Was Young I Sought Wisdom" av BL
    - Words selected from Ecclesiastical by Kipling
    - "Kipling's acknowledgement of trad plagiarism and/or use of tunes
    - Scott, Anthony
    - ss pf
    - MS
    - 1952®

20. "We Who Shall Judge the Lord?" (see 'Carol')
    - "We Who Shall Judge the Lord?" (see 'Carol')
    - Parody by Meade Minnegerode and George Pomeroy
    - Yale University
    - "Gentlemen-songsters out on the spree"

21. "When You Came to London Town" *
    - "When You Came to London Town" (see 'London Stone')
    - Parody by Meade Minnegerode and George Pomeroy
    - Yale University
    - "Gentlemen-songsters out on the spree"

22. "Who Shall Judge the Lord?" (see 'Carol')
    - "Who Shall Judge the Lord?" (see 'Carol')

3. (see ‘Barrack-Room Ballads, Three’) Grainger, Percy A cm orch bugle solo MS av GMus 2004 R
Youthful Tone-Works ‘very vulgar’ (PAG) chm ww br MS av GMus 1901 PG
Never set for v pf (PG) v pf MS av BL 1906 SES
Version for brass and reed band, not same as G7 2pf6h MS av EML 1907 PG
MS 1906 version 1922 av BL (PG) G7 chm unis pfdu/bnd Schott Lon 1923 GT
MS re-scored 1926 av GMus, BL 2pf6h Schott Lon 1929 PG
The Easy Grainger (MS only - PGc) pf MS av GWash 1936 PG
Also incorporated into ‘The Gum-Suckers’ March’ pfdu MS av BL 1939 PG
The Easy Grainger (MS only - PGc) chm pf bnd Nimbus® 1954/90
1st setting

Widow’s Party March, The  (see 3 above)

arra Barry P Ould PGs

Widow’s Dances

4. Simmons, Steve v g Dodeka® 2003® SS
5. Ward-Higgs, William (v pf) Shepard Lon 1906 SY
Widow’s Uniform, The  (see songs; KJ 281/37) B-RR Bellamy, Percy F harmony/ch Ayl 1996 KJ
Ballad opera/folk musical (Author/Dir Paul Gregory, Mus Dir Andrew Fletcher) multi-voice


Widowmaker  (see ‘Harp Song of the Dane Women’) ‘WILFUL-MISSING’

FN* Fish, Leslie v g private® 2003® LF

WIND WENT DOWN WITH THE SUNSET, THE  Later revised

WINNERS, THE

SoG*

1. Campbell, D D H (v pf) West Lon 1920 PU
2. Medley with ‘A Death Bed’ (see ‘Cold Iron’) Fish, Leslie v g Centaur® Cal 1983® RF
Wishing-Caps, The

Enlarged from ChIV Kim*

“Life’s all getting and giving” “Good Luck...” av BL Binkerd, Gordon vl/h pf Boosey O’S 1971 GT

Wonderful Songs: Shameless Plug (see Our Fathers of Old)

Parody by Tom Holt 

YE THAT BORE US, O RESTORE US!” (see Men of the Sea)

“YOU MUSTN’T SWIM TILL YOU’RE SIX WEEKS OLD” (see ‘Mother Seal’s Song’) Young British Soldier, The

B-RR1*  

1. (see ‘Soldiers Three’) Sp i’T Bellamy, Percy F ps2 ?vn MS® GT
v2 only “Now all you recruits’ wot’s drafted to-day” (Kirkpatrick, John arr) MS b/w BM
2. (see ‘Barrack-Room Ballads’ First Series) av KSL, BBC Cobb, Gerard Francis v pf ch2,4 ad lib Sheard Lon 1892 BM
(see ‘Barrack-Room Ballads’ Three) Youthful Tone-Works

Grainger, Percy A v pf MS av GMus 1899 GT
BB 0660 v pf BM

v1,2,4,5,9,12,13 @ Peter Dawson

3. av BBC Simmons, Steve v g Dodeka® 2003® SS
Barrack-Room Ballads’ 2/12

Winsor, Martin bar g private® 1969/70 DT

Zanzibar Boat-Song Room-Music Tit-Bits No 6 PTfH

Grainger, Percy A orch Nimbus® 1991

Inspired by ‘Salsette Boat-Song’ pf6h Schott 1923 PGe

Zaubernacht Pantomime incl Kipling ballads

Weill, Kurt Julian v 1922 GT
Ballet with song

Zion “The Doorkeepers of Zion”

SW* Fish, Leslie v g private® 2003® LF

ZION “The Doorkeepers of Zion”

Ballet with song

ZION “The Doorkeepers of Zion”

SW* Fish, Leslie v g private® 2003® LF

ABREVIATIONS

SOURCE OF VERSE, IDEA  (‘From’ in list)

A&R Actions and Reactions AF Abaft the Funnel
B-RR Barrack-Room Ballads and Other Verses B-RR1 Barrack-Room Ballads First Series (1892-BRB)
B-RR2 B-RR Second Series (1896-SS) BMI Beast and Man in India
CC Captains Courageous D&C Debts and Credits
D&C A Diversity of Creatures DD Departmental Ditties
DDW The Day’s Work E Echoes
EAB Ellis Ames Ballard’s Kipling Collection Catalogue
FN The Five Nations HofE A History of England (Fletcher)
HM Heathfield Memorials JB The Jungle Books
JSS The Just So Stories Kim Kim
L&R Limits and Renewals L&ST Land and Sea Tales
LiF The Light that Failed LttF Letters to the Family
LH Life’s Handicap MI Many Inventions
MWBK The Man who would be King N The Naulahka
PoPH Puck of Pook’s Hill PTfH Plain Tales from the Hills
R&F Rewards and Fairies S&Co Stalky & Co
S&Co Songs from Books SoG The Story of the Gadsbys
SoM Something of Myself SS Seven Seas (Ballads)
ST  Soldiers Three
T&D  Traffics and Discoveries
WNo3 With Number Three
[?]  Kipling source not identified
not K  words not by, but quoted by, inspired by, parody of, corruption of, similar to or mistaken for, Kipling

HYMN / SONG BOOKS / SERIES

<table>
<thead>
<tr>
<th>HYMN / SONG BOOKS / SERIES</th>
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<tbody>
<tr>
<td>A&amp;M  Hymns Ancient and Modern</td>
<td>A&amp;M  Hymns Ancient &amp; Modern Revised</td>
</tr>
<tr>
<td>AC  Apollo Club</td>
<td>ASB  American Song Book</td>
</tr>
<tr>
<td>BMFS  Boosey’s Modern Festival Series</td>
<td>BSSB  British Students’ Song Book</td>
</tr>
<tr>
<td>BYS  Banks York Series</td>
<td>CH  Church Hymnary</td>
</tr>
<tr>
<td>Ck&amp;SH  Church and School Hymnal</td>
<td>CM  Church Music (Collection of octavo)</td>
</tr>
<tr>
<td>CCS  Church Choir Series</td>
<td>CSM  Choral Miscellany</td>
</tr>
<tr>
<td>CHB  Choral Handbook</td>
<td>CCF  Cramer’s Choral Library</td>
</tr>
<tr>
<td>C Misc  Choral Miscellany</td>
<td>CCS  Church Choir Series</td>
</tr>
<tr>
<td>EH  English Hymnal</td>
<td>CHB  Choral Handbook</td>
</tr>
<tr>
<td>MH-B  Methodist Hymn-Book</td>
<td>CM  Church Music</td>
</tr>
<tr>
<td>NC  National Chorister</td>
<td>CM  Church Music</td>
</tr>
<tr>
<td>OCS  Oxford Choral Songs</td>
<td>CM  Church Music</td>
</tr>
<tr>
<td>PS  Part Songs</td>
<td>CM  Church Music</td>
</tr>
<tr>
<td>2-PS  Two-Part Songs</td>
<td>CM  Church Music</td>
</tr>
<tr>
<td>SSSB  Scottish Students’ Song Book</td>
<td>CM  Church Music</td>
</tr>
<tr>
<td>SoP  Songs of Praise</td>
<td>CSM  Choral Miscellany</td>
</tr>
<tr>
<td>WKSH  Worship and Service Hymnal</td>
<td>CSM  Choral Miscellany</td>
</tr>
<tr>
<td>v  verse</td>
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COMPOSER / TUNE

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<tr>
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<tbody>
<tr>
<td>ad  adapted</td>
<td>anon  anonymous</td>
</tr>
<tr>
<td>arr  arranger, arranged (by)</td>
<td>av  available</td>
</tr>
<tr>
<td>ca  about</td>
<td>c/r  copyright</td>
</tr>
<tr>
<td>comp  composer, composed</td>
<td>ed  editor, edited by</td>
</tr>
<tr>
<td>G  Grainger Kipling Settings Number</td>
<td>inc  incidental music</td>
</tr>
<tr>
<td>h/w  handwritten</td>
<td>lib  libretto</td>
</tr>
<tr>
<td>lib  libretto</td>
<td>mus dir  musical director</td>
</tr>
<tr>
<td>psn  pseudonym for</td>
<td>publ  published</td>
</tr>
<tr>
<td>tr  translation, translated</td>
<td>trad  traditional</td>
</tr>
<tr>
<td>unf  unfinished</td>
<td>&lt;  earlier than</td>
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<td>&gt;  later than</td>
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VOICE / INSTRUMENT

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<tbody>
<tr>
<td>a  alto voice</td>
<td>acap  a capella</td>
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<tr>
<td>acc  accordion</td>
<td>acp  a capella</td>
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<tr>
<td>ad  ad lib</td>
<td>b  bass voice</td>
</tr>
<tr>
<td>bar  baritone voice</td>
<td>bj  banjo</td>
</tr>
<tr>
<td>bnd  band</td>
<td>bo  bongos</td>
</tr>
<tr>
<td>bod  bodhran</td>
<td>bg  bass guitar</td>
</tr>
<tr>
<td>br  brass</td>
<td>bs  bassoon</td>
</tr>
<tr>
<td>ch  chorus, choir</td>
<td>ch2,3,4  2, 3, 4-part chorus</td>
</tr>
<tr>
<td>chf  female chorus</td>
<td>chm  male chorus</td>
</tr>
<tr>
<td>chy  chorus of young voices</td>
<td>cl  clarinet</td>
</tr>
<tr>
<td>co  conga</td>
<td>cong  concertina</td>
</tr>
<tr>
<td>ct  counter-tenor</td>
<td>db  double bass</td>
</tr>
<tr>
<td>desc  descant</td>
<td>dr  drum</td>
</tr>
<tr>
<td>eb  electric bass</td>
<td>ef  effects</td>
</tr>
<tr>
<td>fl  flute</td>
<td>ft  flints</td>
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<tr>
<td>g  guitar</td>
<td>gp  group</td>
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<tr>
<td>ha  harmonica</td>
<td>hm  harmonium</td>
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<tr>
<td>hn  horn</td>
<td>hp  harp</td>
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<tr>
<td>inst  instrument(s)</td>
<td>kb  keyboard</td>
</tr>
<tr>
<td>lu  lute</td>
<td>mnd  mandolin</td>
</tr>
<tr>
<td>ms  mezzo soprano</td>
<td>o  oboe</td>
</tr>
<tr>
<td>obl  obligato</td>
<td>opt  optional</td>
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<tr>
<td>orch  orchestra</td>
<td>org  organ</td>
</tr>
<tr>
<td>pd  pipe drones</td>
<td>perc  percussion</td>
</tr>
<tr>
<td>pf  piano</td>
<td>pfdu  piano duet</td>
</tr>
<tr>
<td>pic  piccolo</td>
<td>ps  part song</td>
</tr>
<tr>
<td>ps  2, 3, 4-part song</td>
<td>psm  part song</td>
</tr>
<tr>
<td>qt  quartet</td>
<td>r  recorder</td>
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PLACE OF PUBLICATION (‘At’ in list)

<table>
<thead>
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SOURCE OF INFORMATION, REFERENCE ('Ref' in list. This is generally the earliest record of the complete information, which may then appear in subsequent references. Disagreement between sources has not been resolved in every case.)

AL  Andrew Lycett *Rudyard Kipling* Wiedenfeld & Nicolson 1999

APW  List of songs sent to Mrs Rudyard Kipling at Batemans 11th December 1924 by

AW  Alan Woolgar Archive Schott & Co Ltd 48 Great Marlborough Street London W1F 7BB England

BBC  *BBC Music Library. Song Catalogue* 1966 Alphabetical by Composer (Vols 1,2) and Title (Vols 3,4)

Authors are quoted only in the few cases of different poems with identical titles

BBC Music Library 7 Ariel Way London W12 7SL England


BL  British Library Music Collections 96 Euston Road London NW1 2DB England www.bl.uk

Second largest holding of MS material relating to Grainger’s Kipling Settings (PG - see GMus)

BM  Collection of Mr Brian J H Mattinson, Member of The Kipling Society and compiler of this list; includes private communications confirmed where possible with publisher

BSSH  Britons, Strike Home  www.ingeb.org/songs/britonss.html


CMQ  *Church Music Quarterly* Royal School of Church Music Cleveland Lodge Dorking Surrey RH5 6BW England

CMQ Catalogue of Printed Music in the British Library to 1980 K G Saur

DAR  Collection of Mr David Alan Richards, The Kipling Society’s North American Representative

List provided 7th April 2000

DC  Dual Contol International Theatre Co Ltd The Historic Dockyard Chatham Kent ME4 4TE England

DN  List provided by Mr David Newman 3400 Richmond Parkway #2813 Richmond CA 94806 (access to UC Berkeley)


DP  David Page 32 Merton Road Harrow Middlesex HA2 0AB UK davpage@yahoo.co.uk

DT  Dave Travis Ridgetop Music (GB) Galloway Manor 6 Quayside Church Lane Botley Hampshire SO30 2UG England

FAM  Firebird Arts & Music PO Box 30268 Portland OR 97294 USA  www.firebirdarts.com

G  Google

GF  Collection of Mr Geoffrey Ford 21 Redland Grove Bristol BS6 6PT

GH  Golden Hind Music PO Box 1792 Schenectady NY 12301 USA  Tony Barrand

GT  *Musical settings of late Victorian and modern British literature* A Catalogue


Dr B N S Gooch Department of English Victoria University PO Box 1700 Victoria BC Canada reported to be working on ‘Rudyard Kipling to Music’ (letter dated 5th September 1973 The Kipling Society Honorary Secretary to Peter Bellamy - BM)

GTE  *Musical settings of early and mid-Victorian literature* A Catalogue


GTR  *Musical settings of British romantic literature* A Catalogue